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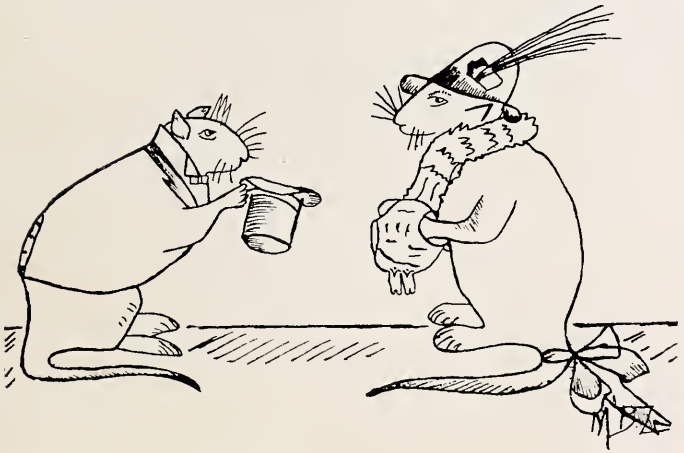
INTRODUCTION



To our friend

Miss Mary White

we lovingly dedicate

this Book

The Virginian

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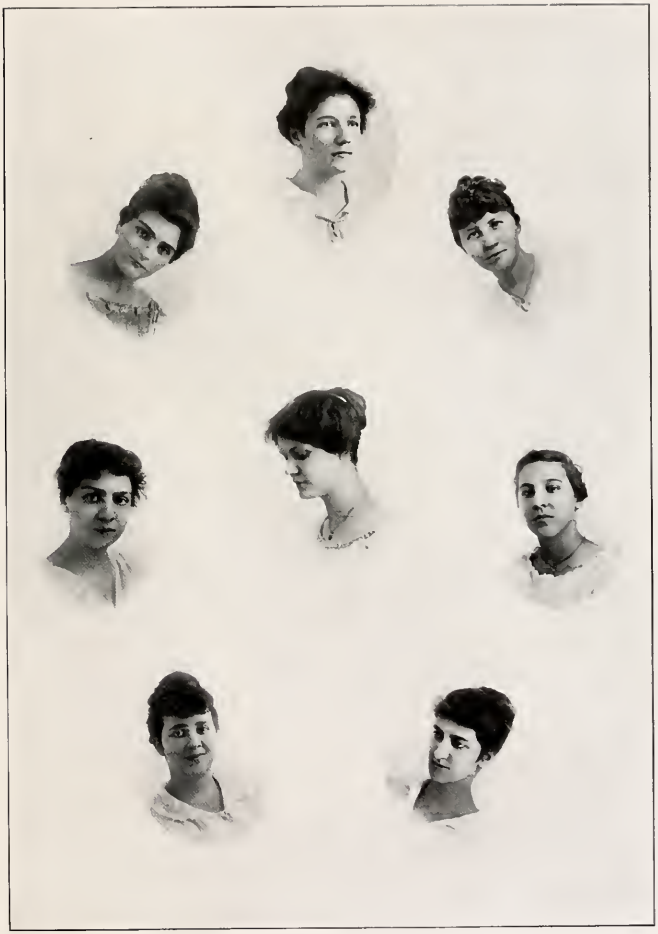

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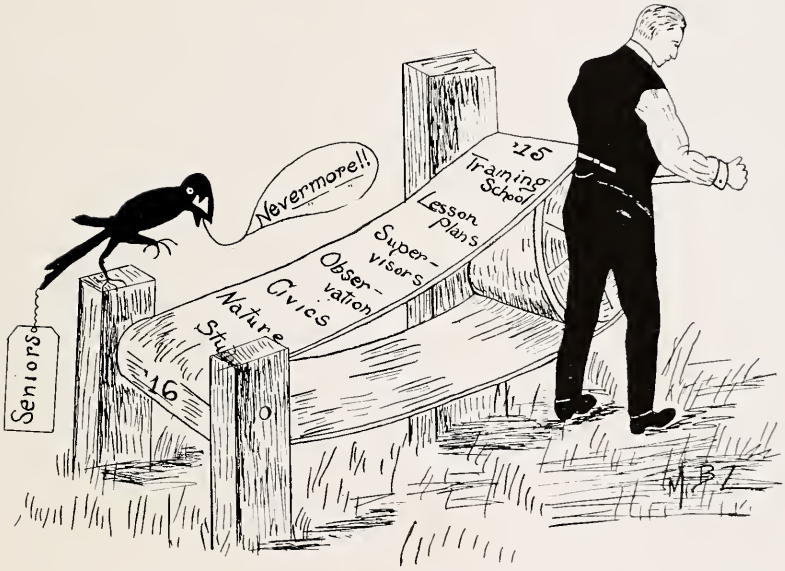
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Vice-President Fourth Year Class, 1912-1913; Vice-President Junior Class, 1913-1914; Vice-President Senior Class, 1914-1915; D. I. R. K.; Loveset Tennis Club; Vice-President Y. W. C. A., Spring, 1914; President Y. W. C. A., Fall, 1914; S. S.; Recording Secretary Cunningham Literary Society, Midwinter, 1914; Blue Ridge Club; I. O. M.; Y. W. C. A. Delegate to Blue Ridge Conference; L. N., 242

BLANCHE HOWARD ADAMS.....SMITHFIELD, VIRGINIA

Glee Club; M Ω; Argus Literary Society; L. N., 3; Cotillion Club; D. I. R. K.

LUCY DANIEL ALLEN.....LYNCHBURG, VIRGINIA

Second Vice-President Pierian Literary Society, Fall, 1914; L. N., 132; Glee Club; Recording Secretary Y. W. C. A., 1914; Lynchburg Club; Delegate to Blue Ridge Conference, 1914.

ROSA LINDA ALLEN.....GUINEA MILLS, VIRGINIA

Ruffner Debating Society.

LOUISE ELIZABETH ARMSTRONG.....RICHMOND, VIRGINIA

Cunningham Literary Society; Treasurer German Club, Spring, 1914; Treasurer German Club, Fall, 1914; Reporter Richmond Club, Fall, 1914; L. N., 130.

ELIZABETH REBECCA BARHAM.....CAPRON, VIRGINIA

Southampton Club; President Jefferson Debating Society, Fall, 1913; Secretary Jefferson Society, Spring, 1912; Secretary German Club, Spring, 1912.

ALICE CHARLES BASKERVILLE.....BOYDTON, VIRGINIA

Alpha Sigma Alpha; L. N., 460; Athenian Literary Society; Cotillion Club; French Club; Benedictine.

SELMA EDWARDS BATTEN.....COURT STREET, WINDSOR, VIRGINIA

Argus Literary Society; L. N., 13; Cotillion Club; D. I. R. K.; Benedictine; F. A. N. C. S.; Alpha Sigma Alpha.

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MARY ALINE BELL ..... COVINGTON, VIRGINIA

Treasurer Athenian Literary Society, Spring, 1914; Reporter Dramatic Club, 1913-1914; President Athenian Literary Society, Fall, 1914; W. A. N. K.; Secretary and Treasurer Dramatic Club, 1914-1915; Art Editor VIRGINIAN; P. G.

LULA BELL BERGER ..... UNION HALL, VIRGINIA

French Club; L. N., 159; Southwest Virginia Club.

MARY SIMMONS BERGER ..... UNION HALL, VIRGINIA

French Club; Southwest Club; L. N., 159.

ELIZABETH JANE BIVINS ..... NEWPORT NEWS, VIRGINIA

Π Alpha; Vice-President Glee Club, 1914-1915; Corresponding Secretary Argus Literary Society, 1914-1915.

ELIZABETH ROGERS BOGGS ..... ONANCOCK, VIRGINIA

L. N., 75.

CALLIE QUINTON BOLTON ..... BOYKINS, VIRGINIA

Ballad Club; L. N., 173; Southampton Club.

MILDRED ANN BOOKER ..... MARTINSVILLE, VIRGINIA

Alpha Sigma Alpha; Kindergartner; Treasurer Cunningham Literary Society, Midterm, 1914-1915; Chairman Bible Study Committee, Fall, 1914; L. N., 158; French Club.

DOROTHY ODETTE BRATTEN ..... EARLEYS, NORTH CAROLINA

Gamma Theta; Athenian Literary Society.

ANNIE LOUISE BROOCKS ..... DRAKES BRANCH, VIRGINIA

Kindergartner; L. N., 156; Delegate to Blue Ridge Conference, 1914; Pierian Literary Society.

RUBY AURELIA BROOCKS ..... DRAKES BRANCH, VIRGINIA

Second Vice-President Pierian Literary Society, Spring, 1915; L. N., 157; Glee Club.

LOLA FLETCHER BULL ..... MELFA, VIRGINIA

L. N., 181; Eastern Shore Club.

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JULIA COLES CAMPBELL ..... King William Court House, Virginia

Treasurer Argus Literary Society, 1913-1914; L. N., 221; Assistant Editor-in-Chief Virginian; Critic Ruffner Debating Society; Side Center Junior Basket-Ball Team, 1913-1914; Side Center Senior Basket-Ball Team, 1914-1915; Loveset Tennis Club; Treasurer Argus Literary Society, Spring, 1915.

LUCY CAMPBELL ..... King William Court House, Virginia

Argus Literary Society; Ruffner Debating Society; L. N., 221; Loveset Tennis Club.

ROSA CAPLAN ..... Crewe, Virginia

President Jefferson Debating Society, 1914; L. N., 169; Cunningham Literary Society; French Club.

SALLIE FRANCES CASSIDY ..... Lynchburg, Virginia

Pierian Literary Society; L. N., 486; Glee Club; Lynchburg Club.

ETHEL MAE CHEATHAM ..... Lynchburg, Virginia

L. N., 21.

MARTHA SPROUL CHRISTIAN ..... Mint Springs, Virginia

Pierian Literary Society; B. E. A. N. S.; L. N., 216; Assistant Business Manager, Focus, 1914; Treasurer Pierian Literary Society, Spring, 1915.

ELSIE CLELAND ..... Lynchburg, Virginia

L. N., 174; Lynchburg Club.

MARY CODD ..... Portsmouth, Virginia

Reporter Athenian Literary Society, Fall, 1914; Member Student Committee, 1913-1914; Loveset Tennis Club; Chairman Bible Study Committee Y. W. C. A., Spring, 1914; Portsmouth Club; President Student Government Association, 1914-1915.

MARGARET LEE COLLIER ..... Hampton, Virginia

Cunningham Literary Society; L. N., 15.

OLIVIA COMPTON ..... Roanoke, Virginia

Treasurer Jefferson Debating Society, Fall, 1914; Roanoke Club; L. N., 97.

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GRACE FRANKLIN CORBIN ..... DANVILLE, VIRGINIA

L. N., 172.

WINIFRED WATKINS COUSINS ..... DANVILLE, VIRGINIA

L. N., 50.

MARGARET ELLEN COVERSTON ..... SALTVILLE, VIRGINIA

Mu Omega; L. N., 163; Pierian Literary Society; Corresponding Secretary Pierian Literary Society, 1914; President Nonpareil Tennis Club; President Roanoke Club; Glee Club; W. A. N. K.; Deutscher Sprachorein.

MARY LILLIAN COVERSTON ..... SALTVILLE, VIRGINIA

Mu Omega; Treasurer Pierian Literary Society, 1914; Glee Club; L. N., 164; Nonpareil Tennis Club.

FRANCES VIRGINIA DAVIS ..... LAUREL, DELAWARE

Kindergartner; Gamma Theta; Pi Alpha Delta; Recording Secretary Pierian Literary Society, Spring, 1915.

EVELYN BOOKER DINWIDDIE ..... MONETA, VIRGINIA

Corresponding Secretary Cunningham Literary Society, Spring, 1914; Assistant News Editor Focus Staff, 1914-1915; Southwest Virginia Club; L. N., 196; Deutscher Sprachverein.

ZEPHYR ADAHL DUNTON ..... EASTERN SHORE, VIRGINIA

Eastern Shore Club.

LAURA LEE EASON ..... GATESVILLE, NORTH CAROLINA

L. N., 250.

BLANCHE FLOURNOY ELLETT ..... POCAHONTAS, VIRGINIA

Southwest Virginia Club; L. N., 207; Recording Secretary Jefferson Debating Society, Fall, 1914.

JACQUELINE SEGAR EPES ..... BLACKSTONE, VIRGINIA

L. N., 405; Argus Literary Society.

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CHARLOTTE ELIZABETH EWALD ..... PORTSMOUTH, VIRGINIA

Reporter Junior Class, 1913-1914; Reporter Senior Class, 1914-1915; Vice-President Argus Literary Society, 1914-1915; Reporter Argus Literary Society, 1913-1914; Reporter Dramatic Club, 1914-1915; Nonpareil Tennis Club; D. I. R. K.; Assistant Business Manager Focus, 1914; Cotillion Club; Portsmouth Club; P. G.; L. N., 204.

ROMA LUCILE GARNETT ..... BUCKINGHAM, VIRGINIA

Pierian Literary Society; L. N., 437; French Club.

LEMMA MOSS GARRETT ..... CUMBERLAND COURT HOUSE, VIRGINIA

LAURICE HENRY GLASS ..... NORFOLK, VIRGINIA

Ruffner Debating Society; L. N., 222; Deutscher Sprachverein.

FRANCES GOLDMAN ..... RICHMOND, VIRGINIA

Argus Literary Society; L. N., 214; Ruffner Debating Society; Corresponding and Recording Secretary Richmond Club.

LUCY JANE GRAHAM ..... DRAPER, VIRGINIA

President Ruffner Debating Society, Fall, 1913; Assistant News Editor Focus, 1913-1914.

KATE GRAY ..... SIGNPINE, VIRGINIA

Senior Basket-Ball Team; L. N., 401; Ruffner Debating Society.

GENEVIEVE FLORENCE GRESHAM ..... PORTSMOUTH, VIRGINIA

Delta; L. N., 404; Gamma Theta; Athenian Literary Society; Portsmouth Club.

NANNIE KATHLEEN HALE ..... NARROWS, VIRGINIA

Southwest Virginia Club; L. N., 20.

CORNELIA LONG HAMILTON ..... REMINGTON, VIRGINIA

L. N., 246.

ELLA WALTON HAMMOCK ..... CREWE, VIRGINIA

L. N., 239.

SUSIE HARVEY HANCOCK ..... APPOMATTOX, VIRGINIA

Cunningham Literary Society; L. N., 237.

ELIZABETH MOON HANCOCK ..... SCOTTSVILLE, VIRGINIA

Vice-President Jefferson Debating Society, Fall, 1914; French Club.

EUNICE HARRIS ..... FARMVILLE, VIRGINIA

Treasurer Ruffner Debating Society, Fall, 1914.

KATHERINE EUGENIA HARRIS ..... HARRIS GROVE, VIRGINIA

Jefferson Debating Society; L. N., 152.

OLIVE DILLON HARRIS ..... FARMVILLE, VIRGINIA

Ruffner Debating Ssociety.

GERTRUDE LOUISE HARVEY ..... PASADENA, CALIFORNIA

Recording Secretary Argus Literary Society, Spring, 1914; Assistant Literary Editor Focus, 1914-1915; President Glee Club, 1914-1915; Senior Student Government Committee, 1914-1915; Cotillion Club; Delta; Treasurer Albermarle Club, 1915; L. N., 240.

MARY CATHERINE HILL ..... PRESTON, VIRGINIA

Vice-President Cunningham Literary Society, Midterm, 1914-1915; Vice-President German Club, Fall, 1914; Literary Editor VIRGINIAN, 1914-1915; Scribblers; L. N., 52.

MADGE LOUISE HOOD ..... PETERSBURG, VIRGINIA

L. N., 247.

NELLIE TRUMAN HOOD ..... PETERSBURG, VIRGINIA

L. N., 248.

LILLIE BEATRICE HUGHES ..... WASHINGTON, D. C.

President First Year Class, 1910-1911; President Second Year Class, 1911-1912; Member of Student Government Committee, 1910-1913; Junior Vice-President; Student Committee, 1913-1914; Cersor Athenian Literary Society, Fall, 1913; Treasurer Athenian Literary Society, 1914; Treasurer Junior Class, 1913-1914; Treasurer Senior Class, 1914-1915; Captain Third Year Basket-Ball Team; Junior Basket-Ball Team; Substitute on Senior Team.

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NAN K. HUGHES ..... CHILHOWIE, VIRGINIA

L. N., 245; Secretary Southwest Virginia Club; German Club.

MARGARET THORNE JACKSON ..... TAZEWELL, VIRGINIA

Cunningham Literary Society.

ELIZABETH ANN JARRATT ..... JARRATT, VIRGINIA

Athenian Literary Society; Kindergartner.

EMMA LOUISE JESSER ..... COVINGTON, VIRGINIA

President of Dramatic Club; Reporter of Pierian Literary Society, 1914; W. A. N. K.; Loveset Tennis Club; Pi Alpha; Forward on Junior Basket-Ball Team, 1913-1914; Senior Basket-Ball Team; President of Pierian Literary Society, 1914-1915; Basket-Ball Vice-President of Athletic Association, 1914-1915; L. N., 260; P. G.; Business Manager of Annual, 1915.

GILBERT CAREY JETER ..... BEDFORD CITY, VIRGINIA

Cunningham Literary Society; Delegate to National Biennial Convention Richmond, Virginia, 1913; Blue Ridge Convention, Black Mountain, N. C., June, 1914; Chairman Social Service Committee of Y. W. C. A.; W. A. N. K.; L. N., 46.

HARRIETT JOHNS ..... FARMVILLE, VIRGINIA

L. N., 257; Pierian Literary Society; German Club; Delegate to Blue Ridge, June, 1914.

MARION ELIZABETH JOHNSON ..... HAMPTON, VIRGINIA

Vice-President Athenian Literary Society, Fall Term, 1914; President Athenian Literary Society, Spring, 1915; President Hampton Club; Assistant Business Manager of Virginian; Senior Basket-Ball Team; D. I. R. K.; L. N., 265; P. G.

SALLIE PALMER JOHNSON ..... HOUSTON, VIRGINIA

Mu Omega; W. A. N. K.; Critic Argus Literary Society, Fall, 1914; Senior Student Committee; First Vice-President Argus Literary Society, Spring, 1915.

FANNIE PEARSON KENT ..... SALTVILLE, VIRGINIA

L. N. 29; Southwest Virignia Club; Glee Club; Jefferson Debating Society.

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MARTHA LOWRY LEE ..... HAMPTON, VIRGINIA

Gamma Theta; Corresponding Secretary Pierian Literary Society, 1915; Cotillion Club; Member of Student Committee, 1914-1915; Vice-President Hampton Club, 1914-1915; D. I. R. K.

MARTHA ELLA LESTER ..... ELAMSVILLE, VIRGINIA

Southwest Virginia Club; Treasurer French Club; Reporter Jefferson Society; Recording Secretary; President Jefferson Society.

HENRIETTA CHRISTINE MACKAN ..... PORTSMOUTH, VIRGINIA

Student Committee, 1913-1914, 1914-1915; President Argus Literary Society, 1914-1915; Dramatic Club; Nonpareil Tennis Club; D. I. R. K.; Substitute on Senior Basket-Ball Team; Business Manager of Focus, 1914; Cotillion Club; L. N., 386; P. G.; Portsmouth Club.

LELIA JUDSON MACKEY ..... LEXINGTON, VIRGINIA

L. N., 95; Pierian Literary Society.

ELFIE CLARKE MEREDITH ..... LAWRENCEVILLE, VIRGINIA

Sigma Sigma Sigma Sorority; Mu Omega; Treasurer of Y. W. C. A.; Recording Secretary Cunningham Literary Society; Critic Cunningham Literary Society; Corresponding Secretary of Cunningham Literary Society; Y. W. C. A.; Delegate to Blue Ridge Conference, 1914; W. A. N. K.

MARY ELIZABETH MESSICK ..... CRITTENDEN, VIRGINIA

L. N., 277; Ruffner Debating Society; Kindergartner.

JESSIE APPERSON MILLER ..... FOREST DEPOT, VIRGINIA

Treasurer Athenian Literary Society, Spring, 1915; L. N., 283; Vice-President Bedford Club.

LOUISE MIDDLETON MILLER ..... WASHINGTON, VIRGINIA

Alpha Sigma Alpha; Corresponding Secretary Argus Literary Society, Spring, 1914; L. N., 194; Delegate to Blue Ridge Conference, 1914; B. E. A. N. S.; Student Committee, Fall, 1913; Benedictine; President Y. W. C. A., Spring, 1914; Vice-President Y. W. C. A., Fall, 1914.

MARY DIANA MINTON ..... SMITHFIELD, VIRGINIA

French Club; L. N., 129; Corresponding Secretary Cunningham Literary Society, Fall, 1914.

MILDRED HODGES MOORE ..... NORFOLK, VIRGINIA

Alpha Sigma Alpha; L. N., 106; Athenian Literary Society; D. I. R. K.; Benedictine; F. A. N. G. S.; Leader Cotillion Club, 1913-1914; Vice-President Cotillion Club, 1914-1915.

PEARL LILLIAN MOORE ..... HAMPTON, VIRGINIA

Pierian Literary Society; L. N., 26; Secretary and Treasurer Hampton Club; Ruffner Debating Society; Ballad Club; Delegate to Y. W. C. A. Council, Farmville, Virginia, 1914.

NELLIE WARD NANCE ..... EVINGTON, VIRGINIA

L. N., 199.

MARY NANNY ..... SOUTH HILL, VIRGINIA

French Club.

EVELYN ELLIOTT NOELL ..... JOHNSON CITY, TENNESSEE

Gamma Theta; Delta; President of Senior Class, 1915; President Junior Class, 1914; President Third Year Class, 1913; Captain Senior Basket-Ball Team, 1914; Second Vice-President Argus Literary Society, 1915; Treasurer Argus Literary Society, 1914; President Cotillion Club, 1914-1915; Leader Cotillion Club, 1912-1913; Secretary Glee Club, 1912-1913; President Loveset Tennis Club, 1913-1914-1915; Leap Year Club, 1911-1912; Hunt Club, 1912-1913; Captain Junior Basket-Ball Team, 1914.

MARION GRACE OLGERS ..... SUTHERLAND, VIRGINIA

L. N., 378; Jefferson Debating Society.

EVA ALICE ORR ..... U. S. A.

Argus Literary Society; Ruffner Debating Society; Glee Club; L. N., 286.

CARRIE ALICE OWEN ..... STONY CREEK, VIRGINIA

L. N., 287.

ELIZABETH PAINTER ..... DRAPER, VIRGINIA

Critic Athenian Literary Society, Fall, 1914; Treasurer, 1912-1913; Corresponding Secretary, Spring, 1914; Vice-President Jefferson Debating Society, Fall, 1914; Tramp Club; Ballad Club; Student Volunteer; L. N., 485.

LEMMA MYRTLE PAINTER ..... TROUTVILLE, VIRGINIA

L. N., 484; Recording Secretary Jefferson Debating Society, 1915; Southwest Virginia Club.

HARRIETT CELESTIA PARRISH ..... BRISTOL, VIRGINIA

Secretary Pierian Literary Society, Fall, 1912; Mu Omega; Secretary and Treasurer Cotillion Club, Spring, 1913; Substitute on Senior Basket-Ball Team, Fall, 1912; W. A. N. K.; Nonpareil Tennis Club; L. N., 346; Southwest Virginia Club.

SALLIE VIRGINIA PERKINS ..... PORTSMOUTH, VIRGINIA

Sigma Sigma Sigma; Recording Secretary Argus Literary Society; Vice-President Nonpareil Tennis Club; Junior Basket-Ball Team; Senior Basket-Ball Team; President Portsmouth Club; President Argus Literary Society, Spring, 1915; D. I. R. K.; Member Student Government Committee, 1914-1915; Cotillion Club; P. G.; Benedictine; L. N., 295.

CLAIBORNE HARRISS PERROW ..... LYNCHBURG, VIRGINIA

Glee Club; Treasurer Lynchburg Club; Pierian Literary Society; Delegate to Biennial Convention, Richmond, Virginia, 1913; French Club; Censor Pierian Literary Society, Fall, 1914; L. N., 62.

ANNE CARTER PRESTON ..... BRISTOL, VIRGINIA

JULIA BOND PRICE ..... BEDFORD CITY, VIRGINIA

Dramatic Club, 1914-1915; Bedford Club; L. N., 49; Reporter Cunningham Literary Society, Spring, 1914.

LOUISE THERESA PRUDEN ..... SUFFOLK, VIRGINIA

Ruffner Debating Society; L. N., 254.

LIZZIE GAY PUGH ..... MADISONVILLE, VIRGINIA

Corresponding Secretary Cunningham Literary Society, Fall, 1913; Censor Cunningham Literary Society, Spring, 1914; President Cunnigham Literary Society, Midterm, 1914-1915; French Club; B. E. A. N. S.; L. N., 358.

KATHERINE VIRGINIA RICHARDSON ..... FARMVILLE, VIRGINIA

Argus Literary Society.

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NANNIE VOWLES RITSCH ..... COVINGTON, VIRGINIA

Pi Alpha Delta; Censor Argus Literary Society, Fall, 1914; Student Committee, 1914-1915; Assistant Art Editor of VIRGINIAN; Loveset Tennis Club; Cotillion Club; P G.; L. N., 310.

MARY CATHERINE RUMBOUGH ..... LYNCHBURG, VIRGINIA

Kindergartner; Dramatic Club; Glee Club; President Lynchburg Club; French Club; Member Student Association Committee; President Blue Ridge Club; Chairman of Music Committee of Y. W. C. A.; Vice-President of Pierian Literary Society, 1914; President Pierian Literary Society, 1915; Assistant Exchange Editor of Focus, Fall, 1914; B. E. A. N. S.

BEULAH FORD SCOTT ..... PORTSMOUTH, VIRGINIA

Editor-in-Chief of VIRGINIAN; Corresponding Secretary of Y. W. C. A.; 1914-1915; Censor Athenian Literary Society, Fall, 1914; Reporter Loveset Tennis Club, Fall, 1914; L. N., 336; Secretary of Portsmouth Club.

FANNIE GEORGIE SCOTT ..... MEHERRIN, VIRGINIA

L. N., 329.

ELIZABETH VEYSIA SEMPLE ..... VINTON, VIRGINIA

Roanoke Club; L. N., 256; Southwest Virginia Club.

JANET VIRGINIA SMITH ..... PORT NORFOLK, VIRGINIA

L. N., 329.

EUNICE A. SNIDOW ..... FARMVILLE, VIRGINIA

Jefferson Debating Society; Camp Fire Girls; Saint's Club.

EMMA MARNETTA SOUDER ..... HAMPTON, VIRGINIA

Athenian Literary Society; Ruffner Debating Society; Hampton Club; Ballad Club; L. N., 331.

JESSIE HUFFMAN SPITLER ..... LURAY, VIRGINIA

L. N., 162.

ANNA REBECCA SPITLER ..... LURAY, VIRGINIA

L. N., 326.

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MABEL ELIZABETH SPRATLEY ..... SURREY, VIRGINIA

L. N., 510; Glee Club; Second Vice-President Ruffner Debating Society, Mid-term, 1915; Y. W. C. A. Cabinet, 1914-1915; Delegate to Student Volunteer Movement, Kansas City; Critic Pierian Literary Society, Spring, 1912, Fall, 1914; Member Student Committee, 1912-1913; Member of Executive Board, 1913-1914.

HAZEL GRAY TERRY ..... PICKNEY, VIRGINIA

L. N., 478; Kodak Club.

VIRGINIA ROYALL THOMAS ..... WYTHEVILLE, VIRGINIA

Mu Omega; Senior Vice-President Student Association; Cunningham Literary Society; Cotillion Club; Nonpareil Tennis Club; Vice-President Athletic Association; Y. W. C. A.; Cabinet; W. A. N. K.; "Specbal Spellin'"; L. N., 353.

MATTIE BELLE TOWLER ..... CHARLOTTE COURT HOUSE, VIRGINIA

L. N., 433.

MARTHA VIRGINIA TROUGHTON ..... REMINGTON, VIRGINIA

L. N., 195.

GERTRUDE BRYAN TURNBULL ..... LAWRENCEVILLE, VIRGINIA

Sigma Sigma Sigma; Secretary Junior Class, 1913-1914; Secretary Senior Class, 1914-1915; News Editor Focus, 1914-1915; Treasurer Cunningham Literary Society, Fall, 1914; W. A. N. K.; Cotillion Club.

ANNIE MAE TYUS ..... STONY CREEK, VIRGINIA

L. N., 357.

ELLEN BRUCE VAUGHAN ..... KEYSVILLE, VIRGINIA

L. N., 444; Secretary German Club, 1914-1915.

PAULINE ELIZABETH WARD ..... CHURCHLAND, VIRGINIA

Cunningham Literary Society; Cotillion Club; Mu Omega.

MARTHA SCOTT WATKINS ..... FARMVILLE, VIRGINIA

Pierian Literary Society.

The Virginian

JOSEPHINE NELSON WAYTS ..... FARMVILLE, VIRGINIA

Censor German Club, 1914-1915; Assistant Literary Editor VIRGINIAN, 1914-1915.

GERTRUDE MARGUERITE WELKER ..... NORFOLK, VIRGINIA

L. N., 411; Assistant Editor-in-Chief Focus, 1913; Vice-President Cunningham Literary Society, Fall, 1914; Sigma Sigma Sigma; Student Association Committee; Scribblers; W. A. N. K.; Benedictine; S. S.; Y. W. C. A. Cabinet; Editor-in-Chief Focus, 1914.

MOFFETT EULALIA WILLARD ..... VIRGILINA, VIRGINIA

L. N., 450; French Club; Forward Third Year Basket-Ball Team, 1912-1913.

VIRGINIA ADELINE WILLIAMS ..... SEBRENN, VIRGINIA

L. N., 23; Pierian Literary Society; Southampton Club.

HELEN GORDON WIMBISH ..... DENNISTON, VIRGINIA

Sigma Sigma Sigma; Glee Club; F. A. N. G. S.; Substitute Senior Basket-Ball Team; Argus Literary Society; Nonpareil Tennis Club.

VIOLA WINGO ..... FARMVILLE, VIRGINIA

Kindergartner.

LUCILLE NAOMI WOOD ..... FENTRESS, VIRGINIA

L. N., 98.

ELIZABETH YOUNG ..... FARMVILLE, VIRGINIA

Ruffner Debating Society.

MAGGIE BOOTH ZERNOW ..... FARMVILLE, VIRGINIA

A SENIOR PROBLEM.

J. Merritt Lear,
HONORARY MEMBER CLASS 1915

EDITH ABBITT

"She that brings sunshine into the lives of others cannot keep it from herself."

BLANCHE ADAMS

"A daughter of the Gods, divinely fair."

LUCY ALLEN

"Tall, stately and demure; noble, steadfast and so pure."

ROSA ALLEN

"For what she saith, ye may it trust
As it by writing sealed were
And virtues hath she many mo'
Than I with pen have skill to show."
—HENRY HOWARD

ELIZABETH ARMSTRONG

"Not warped by passion, awed by rumor,
Nor grave through pride, nor gay through folly;
An equal mixture of good humor
And sensible Melancholy."
—SWIFT

ELIZABETH BARHAM

"Happy am I, from care I'm free;
Why aren't they all contented like me"?

ALICE BASKERVILLE

"Compel me not to toe the mark,
Be ever prim and true;
But rather let me do those things
That I ought not to do."

SELMA BATTEN

"At sight of thee my gloomy soul cheers up
My hopes revive, and gladness dawns within me."
—PHILIPS

MARY A. BELL

"Isn't possible that on so little acquaintance
You should like her? That but seeing you should love her"?
—SHAKESPEARE

LULA BERGER

"A modest blush she wears not formed by art;
Free from deceit her face, and full as free, her
heart."

—SPENSER

MARY BERGER

"A maiden never bold,
Of spirit so still and quiet, that her motion
Blushed at itself."

BESSIE BIVENS

"Her shape alone let others prize
The features of the fair;
I look for spirit in her eyes,
And meaning in her air"!

—MARK AKENSIDE

ELIZABETH BOGGS

"I count myself in nothing else so happy
As in a soul remembering my good friends."
—SHAKESPEARE

CALLIE BOLTON

"Never complain. Have a good word for every one or else keep silent."
—HENRY W. BEECHER

MILDRED BOOKER

"Serene, resolute, still
Calm yet self possessed."

DOROTHY BRATTEN

"I'll be merry and free,
I'll be sad for nobody."

LOUISE BROOCKS

"She was a scholar, and a ripe and good one."

RUBY BROOCKS

"She feels intuitively that life is good, and that good is coming up through all things."
—W. P. WARREN

LOLA BULL

"A rare compound of oddity, frolic and fun
To relish a joke and rejoice in a pun."

JULIA CAMPBELL

"Write me as one who loves his fellowmen."

LUCY CAMPBELL

"Her air, her manner—all who saw admired;
Courteous enough though coy, gentle though retired."

ROSA CAPLAN

"The secret of success is constancy of purpose."

SALLIE CASSIDY

"A merry heart maketh a cheerful countenance."

ETHEL CHEATHAM

"He who plants kindness, gathers love."

MARTHA CHRISTIAN

"How far that little candle throws its beams."

ELSIE CLELAND

"A phantom, fashionably thin."

MARY CODD

"Success comes in cans
Failures in cants."

MARGARET COLLIER

"Oh, wonderous creature; a woman of reason."

OLIVIA COMPTON

"You have in your mind
Such stores as silent thought can bring."
—WORDSWORTH

GRACE CORBIN

"Much study is wearisome to the flesh."

WINIFRED COUSINS

"Favors to none, to all she smiles extends
Oft she rejects but never once offends."
—POPE

MARGARET COVERSTON

"Fair is my love, but not so fair as fickle."

MARY COVERSTON

"Slow in speech, yet sweet as springtime flowers."

FRANCES DAVIS

"Age cannot wither her nor custom stale
Her infinite variety."

EVELYN DINWIDDIE

"In character, in manners, in style, in all things, the supreme excellency is simplicity."

ZEPHYR DUNTON

"She learns good nature every day."

LAURA LEE EASON

"Well I know her
Of easy temper, naturally good, and faithful to her work."

—DRYDEN

BLANCHE ELLETT

"There's a blush for won't, and a blush for shan't
And a blush for having done it;
There's a blush for thought and a blush for nought
And a blush for just begun it."

—MARK AKENSIDE

JACQUELINE EPES

"Have a purpose in life, and having it,
Throw into your work such strength of mind
And muscle as God has given you."

ELIZABETH EWALD

"In every deed of mischief she had a heart to resolve, a head to contrive and a hand to execute."—GIBBON.

ROMA GARNETT

"Just being happy
Is a fine thing to do;
And just being happy
Is brave work and true."

LEMMA GARRETT

"What she will to do or say
Is wisest, virtuousest, discreetest, best."

LAURICE GLASS

"A countenance in which did meet
Sweet records, promises as sweet."
—WORDSWORTH

FRANCES GOLDMAN

"Her glossy hair was clustered over
A brow bright with intelligence."

LUCY GRAHAM

"A violet by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
Is shining in the sky."

KATE GRAY

"What a wit."—Owen Meredith.

GENEVIVE GRESHAM

"She strove the neighborhood to please,
With manners wondrous winning;
And never followed wicked ways
Unless when she was sinning."

KATHLEEN HALE

"So modest and shy, half her worth is not known."

CORNELIA HAMILTON

"A face with gladness overspread
Soft smiles by human kindness bred."

ELLA HAMMOCK

"A dignified bearing
And gentle reserve."

SUSIE HANCOCK

"S stands for Silence,
Far sweeter than sound
But we never enjoy it when Susie's around."

ELIZABETH HANCOCK

"One hope remains—hearing the maid was ill,
A doctor comes this night to show her skill;
The maid is cured—but desperate the
Doctors' and her case is———"

EUNICE HARRIS

"Her blue eyes sought the west afar
For lovers love the western star."

EUGENIA HARRIS

"Ever the same, serene and confident."

OLIVE HARRIS

"She doeth little kindnesses that others have undone."

LOUISE HARVEY

"She moves a goddess and
She looks a queen."—Pope.

CATHERINE HILL

"I know and esteem you, and feel that your nature is noble,
Lifting mine up to a higher, more etheral level,"

—Longfellow

MADGE HOOD

"And still we gazed and still our wonder grew,
That one small head could carry all she knew"!
—GOLDSMITH

NELLIE HOOD

"Of softest manners, unaffected mind,
Lover of peace, a friend of human kind,"
—POPE

LILLIE HUGHES

"It was OUDACIOUS, the work she'd do
And the thousand plans that she'd put thru."
—RILEY

NAN HUGHES

"She cannot frown—she never tries,
Her heart is always merry."

MARGARET JACKSON

"Joy have I had; and going hence,
I bear away my recompense."
—WORDSWORTH

ELIZABETH JARRATT

"A lady whose bright eyes
Rain influence."—MILTON.

EMMA JESSER

"An ideal girl in every way."

CAREY JETER

"Just as the little brook doth go
She rushes on forever too,
But with a worthy end in view."
—CRASHAW

HARRIET JOHNS

"O woman! in our hours of ease
Uncertain, coy, and hard to please."

MARION JOHNSON

"Who mixed reason with pleasure
And wisdom with grace?"

SALLIE JOHNSON

"There is a spark among the embers, from time to time the old volcano smokes."

FANNIE KENT

"I'll work where my own nature would be leading;
It vexes me to choose another guide."

—E. Bronte

MARTHA LEE

"Whose ways are true and just
Who knoweth and careth and loveth and waits
for perfect trust."

ELLA LESTER

"Born for success she seemed,
With grace to win, with heart to hold."

CHRISTINE MACKAY

"Be patient, gentlemen,
I choose her for myself."
—SHAKESPEARE

LELIA MACKEY

"I love to wind my tongue up,
I love to hear it go."

ELFIE MEREDITH

"The mildest manners and the gentlest heart."
—POPE

ELIZABETH MESSICK

"Love, sweetness, goodness, in her person
shined."—MILTON.

JESSIE MILLER

"Charms strike the eye, but
Merit wins the soul."—POPE.

LOUISE MILLER

"The hand that hath made thee fair, hath made
thee good."

DIDIE MINTON

"Ornament of a meek
And quiet spirit."

MILDRED MOORE

"Faithless as the wind or seas,
Sometimes coming, sometimes coy,
Yet she never fails to please."

—CHARLES SEDLEY

PEARLE MOORE

"She hath a sweetness all her own."

NELLIE NANCE

"Where is thy learning?
Hath thy toil
O'er books consumed
The midnight oil"?

MARY NANNY

"Womanliness is the supreme attraction,
In however fair or frail a personality it is embodied."

—WARREN

EVELYN NOELL

"What e'er she did
Was done with so much ease
To her alone
'Twas natural to please."

MARION OLGERS

"Thy soul was like a star, and dwelt apart."

EVA ORR

"Nothing but death can divorce me
from dignity."

ELIZABETH PAINTER

"If knowledge be the mark,
To know thee shall suffice."

LEMMA PAINTER

"And hers shall be the breathing balm,
And hers the silence and the calm."
—WORDSWORTH

HARRIETT PARRISH

"She is pretty to walk with
Witty to talk with,
And pleasant, too, to think on."

SALLIE PERKINS

"The fairest garden in her looks
And in her mind the wisest books."

CLAIBORNE PERROW

"Whose music, like a soft caress
Brings quiet and forgetfulness."
—LAMPTON

ANNE CARTER FRESTON

"She ever doeth well her duty."

JULIA PRICE

"And gladly wolde she lerne, and gladly teche."
—CHAUCER

LOUISE FRUDEN

"If she will, she will, you may depend on 't;
And if she won't, she won't, so
There's an end on 't."

GAY PUGH

"A maiden fair, of nymph-like grace."

KATHERINE RICHARDSON

"She hath a natural wise sincerity,
A simple truthfulness."

NANCY RITSCH

"Her mirth the world required,
She bathed it in smiles of glee."
—ARNOLD

MARY RUMBOUGH

"All that ever was joyous,
Clear, and fresh, thy
Music doth surpass."

BEULAH SCOTT

"But thou, though capable of sternest deed,
Wert kind as resolute, and good as brave."
—WORDSWORTH

FANNIE SCOTT

"Good Nature like a sunny day,
Sheds brightness on all things."

ELIZABETH SEMPLE

"The kindliest man,
The best conditioned and unwearied spirit
In doing courtesies."—SHAKESPEARE.

JANET SMITH

"All will spy in thy face
A blushing womanly—discovering grace."

EUNICE SNIDOW

"Give to the world the best that you have, and
the best will come back to you."

MARNETTA SOUDER

"Of soul sincere, in action faithful, in honor clear."

ANNA SPITLER

"A merry heart maketh a cheerful countenance."

JESSIE SPITLER

"Friendship above all this does find the heart,
And faith in friendship is the noblest part."

MABEL SPRATLEY

"If work counts
Success is hers;
Her record shows
No trace of blurs."

HAZEL TERRY

"Known to few but prized as far as known."

VIRGINIA THOMAS

"I saw and loved."—GIBEON.

BELLE TOWLER

"A little nonsense now and then,
Is relished by the best of men."

MARTHA TROUGHTON

"No one is useless in this world who lightens the burden of it for any one else."—DICKENS.

GERTRUDE TURNBULL

"It was the face of a nun perhaps, but of a nun plus fire and liberty."

ANNIE MAE TYUS

"I, thus neglecting worldly ends,
All dedicated to closeness and the bettering of my mind."

ELLEN VAUGHN

"A springing motion in her gait
A rising step, did indicate
Of pride and joy no common rate
That flushed her spirit."

—CHARLES LAMB

PAULINE WARD

"She is a tiny thing,
She is a winsome thing,
She is a bonny thing."

PATSY WATKINS

"Her voice was ever soft, gentle and low—an excellent thing in woman."

JOSEPHINE WAYTS

"Knowledge is power."

GERTRUDE WELKER

"With power to charm the greatest woe,
The wildest rage control
Diffusing wildness o'er the brow,
And rapture through the soul."

—Mark Akenside

MOFFIT WILLARD

"As merry as the day is long."

VIRGINIA WILLIAMS

"Thy modesty is a candle to thy merit."

HELEN WIMBISH

"Her hair is not more sunny than her heart."

VIOLA WINGO

"Not wearied though work is wearisome."

LUCILLE WOOD

"Be you not proud of that rich hair?"
—ROBERT HERRICK

LIZZIE YOUNG

"Run if you like but try to keep your breath:
Work like a man but don't be worked to death."

MAGGIE ZERNOW

"I had a thing to say,
But I will fit it with some better time."

The Seniors

"We have climbed tho the rocks were rugged,
And—as we stand on the summits fair
We pause—half afraid, half longing
And gaze into the world that awaits us there.

The world that is cut by many roads
And we know each must choose his one;
And yet we stand—half afraid, half yearning,
And realize 'we have finished, yet just begun.'"

Some of the roads may lead thru forest gloom,
And some thru the meadow wide,
And some on the narrow mountain peak,
And some—by the broad sea side.

And some may be narrow city streets,
And some may be broad and long,
And some may be bordered by mournful sounds,
And some may be gay with song.

But far beyond in the land of the stars
Is the place where all roads end,
And we shall find as we journey there
Each one that we knew again.

—Eve A. Orr, '15.

When first within these walls
of S.N.S. we were booked
You have only to glance to the
left to see just how we looked.

Motto – "Climb though the Rocks be rugged"

History Notes.

History is an inventory of the past but – I am no book keeper for I expect to sell my text book, if I can, at the end of the term. 3 | 1.50 / .50 $1.50 / $1.00 (Borrow pitch pipe for music)

The class agreed in Psychology that habits are formed by taking the initiative

Assignment – Look up Martin Luther in the library – 4:30 – Walk with Dr. Milledge.

Learn what Specific Purpose is before test.
(Chap. III McM. "How to Study").

Seniors beat B.B. Rah! Rah! R.E.P.

Have visions for reading class. Practice.

When a pupil hits you on one cheek, turn

R. Edward Prinsetton – marriage
Lophos Sleig – courtship

Color scale must be in by Monday Eddie

the other to him. Remember that he has an apperception basis.

Civics — U.S. differs from England in that we have a President whereas England has a King. Illustration — Pres., Jarman. King, Lear. Crime is going wrong when you should go right — in crossing a bridge.

An English teacher should teach grammar, composition, literature, recommend new books for library and for public reading, etc. (Goto Sp. grammar)

Satin is a noted old scholar who is now in his dotage.

Feb. 15 — Don't forget to return dress and slippers and hand in lesson plan on the Revival of Learning.

"Finished yet Beginning." C. Hill.

And by reading between
these poetic verses,
You'll get a sample of what's caused
this metamorphosis.

PROPHECY

"WHEN nature could endure wakefulness no longer, it was with a struggle I consented to sleep, and when, finally I sank into slumber, it was only to rush into a world of phantasms. Suddenly there came an icy hand upon my forehand, and an impatient, gibbering voice whispered the word, "Arise!" within my ear. I remained motionless, and the cold hand grasped me fiercely by the wrist, shaking it roughly, the gibbering voice said: "Arise! Did I not bid thee arise?" "And who," I demanded, "art thou"? "I have no name in the regions which I inhabit," replied the voice mournfully. "I cannot rest for the cry of these great agonies. These sights are more than I can bear. Come with me into the outer night, and let me unfold to thee wonderful sights."

I looked and behold, a curtain seemed to pass from before my eyes. I found myself gazing into a long room. On both sides of the walls hospital cots were placed. Everything in the room was white and spotless. At the farther end of the room a door was opened and three people entered. They stopped at each cot, but finally they came close enough for me to see them. I decided that they were the doctors and two nurses visiting their patients. When they came closer, I recognized the faces of three of my old classmates at S. N. S. The

doctor, the one with the glasses on, was none other than Elizabeth Hancock, and Lola Bull and Elizabeth Semple were the nurses. The latter was experienced in cases. They stopped near enough for me to hear them say that they were expecting Harriett Johns, the famous heart specialist. And then I remembered that Harriett had been interested in hearts when she was at the Normal.

Then all became dark again. While I remained motionless, and endeavored to collect my thoughts, the cold hand clasped me fiercely by the wrist, and the gibbering voice said: "Behold!" A great blinding light flashed before me. When it became dimmer, I could see the interior of (as it seemed to me) a great Cathedral. The voice said, "Listen!" Presently I heard music that seemed to come from another world, it sounded so far away. It came nearer and nearer, and as I listened, my thoughts again turned to S. N. S. Surely I had heard those voices before. I quickly glanced around the Cathedral and was surprised to see so many beautiful Christmas decorations. Then the singers came into view, and as they passed before me I recognized Luey Allen, Mabel Spratley, and Fannie Kent. After they had passed into their seats the music stopped. Presently the music began again and a single voice could be heard singing a "Carol" to the accompaniment of a "Hammer." The voice was that of Harriet Parrish.

I left the Cathedral and was led through a long, dark passage. After what seemed to be an eternity, I came to the end of the tunnel, and glanced around. Something seemed to push me towards a large, white building. On the door there was a sign which read, "Enter the Office by This Door." I entered. A lady arose to meet me. I recognized Mary Codd, and I was not surprised when she told me that she was the President of the organization. I asked for special permission to visit the rooms and was given a permission which allowed me to spend five minutes in each room. She insisted upon sending her assistant with me and immediately sent Virginia Thomas, who told me that the organization was originated for the purpose of studying the human mind, and also for the development of certain desirable qualities in a human being. We entered a room in which there was one teacher with several boys and girls. At first I thought the face of the teacher was familiar but I simply could not place it. But when she said to one boy, "What is a head-light, Wi'um?" I knew that it was Elizabeth Bivins, because Elizabeth never could say William when she was at school. The five minutes was up and so we went into another room. In this

room, girls were taught to argue, so I was informed. I didn't expect to find any schoolmates there, because I thought most of them could speak for their side of a question. This class was being conducted by Lizzie Young, assisted by Martha Troughton, Ellen Vaughan and Louise Pruden. It was a large class, and the first member that I recognized was Carey Jeter, and I counted eight others that I had known. They were Olivia Compton, Rosa Caplan, Eva Orr, Genevieve Gresham, Lemma Garrett, Lillie Hughes, Eugenia Harris and Elizabeth Boggs.

In another room we saw Blanche Ellett teaching Dorothy Bratten, Helen Wimbish, Louise Miller, Gertrude Turnbull, Alice Baskerville and Blanche Adams how to cure themselves of bashfulness. Blanche was assisted by Nellie Nance, and Madge Hood. I was told that the class met every day and that a few had private instructions also.

In the library, I found Laurice Glass, the librarian. She showed me several books that had been written by old classmates. One book was entitled "Historial Findings" by Catherine Hill. In a magazine, I found, under the title, "Who's Who and Why," the names of Julia Bond Price, who was said to be a famous man impersonator; Elizabeth Jarrett, a celebrated pianist; Jessie Miller, a Mathematician of great renown; and Elizabeth Painter, the poet.

Suddenly things became very black. I was afraid to move and yet seemed to be moving rapidly. It was light again. I found myself seated in a large theatre. The curtain rose and the famous comedian, Madame Liz-Emma appeared on the stage. When she spoke her voice sounded rather familiar, but not until I had heard the giggles of the famous comedian did I recognize Elizabeth Ewald. Madame Liz-Emma was supported by a chorus, which was composed of Sallie Cassidy, Ruby Brooks, Clairborne Perrow and Mary Rumbough.

Objects began to fade and in a second's time I entered a large building. Strange people were coming and going and every one seemed busy. Some one at my left asked if I wished to see the Editor-in-Chief. I decided that I did and so I was led back into a very business-like looking office. The Editor-in-Chief was Julia Campbell, and she informed me that she was publishing a newspaper; Josephine Wayts was the literary editor; Ella Lester, assistant literary editor; Nancy Ritsch, art editor; Gay Pugh, business manager, and Patsy Watkins, news editor. They were going to publish an "annual" that would please every girl in a certain normal school.

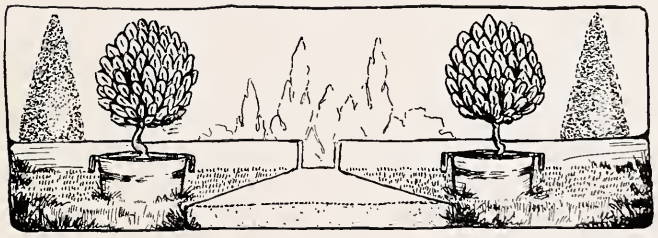
The Virginian

While looking over some old copies of their newspaper, I read the following, which were of much interest to me. The first was an advertisement which stated that the best of dinners could be obtained at a restaurant which was owned by Margaret and Mary Coverston and Sallie Johnson. They claimed that their food was cooked just like the "Greek" used to cook. In another paper I found the announcements of the engagements of Louise Harvey, Susie Hancock and Olive Harris, and the account of the marriage of Laura Lee Eason.

Elfie Meredith, Mildred Booker, Edith Abbitt and Didie Minton had decided to become missionaries and had sailed for the "foreign field."

I left the office—and found myself enveloped in gloom. I seemed to be moving in air, to have "no care—no hope—no effort." A voice called to me out of the darkness, but I paid no attention to the words. The blackness almost consumed me, but the voice spoke on. I began to emerge from total unconsciousness—my eyelids opened—and the voice of Mrs. Slater said, "Mary, it is six o'clock, and you asked to be called at six."

—Mary Aline Bell.



THE SENIOR COURSE OF STUDY.

Last Will and Testament

WE, the Senior Class of 1915, of the State Normal School, Farmville, Virginia, being of sound and disposing mind, do hereby make, publish, and declare this to be our last will and testament, hereby revoking all other wills by us at any time made.

1. To the Juniors, we leave our seats in chapel.

2. To the *whole Faculty*, we do hereby solemnly will back all the notes they have ever sent us.

3. To Dr. J. L. Jarman, the privilege of reminding the Normal School girls that they are "Ladies."

4. To Mr. Lear, our honorary member, real devotion from the Senior Class of 1915.

5. To Doctor Milledge, four extra periods a week added to his schedule for jokes.

6. To Mr. Eason, a marriage license.

7. To Miss Blackiston, more girls who appreciate the beauty of Nature and short walks to Hampden-Sidney.

8. To Mr. Long, a bucket of cold water to pour over every word he says to relieve it of its dryness.

9. To Miss Munoz, a longer baton so that she may punch every girl in time to sound the first word in the hymns sung in chapel; also a printed notice to be read every morning notifying each girl to look through her books to see if she can find the little gray book taken from Room D.

10. To Mr. Garth, a psychological basis on which to expand.

11. To Mr. Burr, a new Ford.

12. To Miss Carrington, eight hours a day of peaceful solitude in the Library.

13. To Miss Maude K. Taliaferro, several periods each day to be spent in lecturing to the girls on "How to Keep in Line."

14. To Miss London, a warmer room "L."

15. To Mr. Grainger, better material for the "*Focus*."

16. To Miss Coulling, subscription to the Applied Arts.
17. To Miss March, a room in the Infirmary.
18. To the supervisors of the Training School, girls to equal the girls of *1915!*
19. To Miss Tabb, "Black Beauty."
20. To Miss Mary White Cox, our Annual.
21. To Mrs. Harris, an automatic pin puller, and a new red shawl.
22. To Miss Pearl Berger, a home in Lawrenceville, Virginia.
23. To Mrs. Jamison, room *101* in the *White* House.
24. To "Aunt Lou," an elevator for Friday and Sunday night use, and more generous gentlemen callers able to tip her.

In witness whereof we hereunto subscribe our names and affix our seal to this, our last will and testament, at State Normal School, Farmville, Virginia, this 8th day of June, 1915.

Witness the following signatures and seal:

Evelyn Noell — President.
Edith Abbitt — V-President.
Lillian Hughes — Treasurer.
Gertrude B. Turnbull — Secretary
Elizabeth Ewald — Reporter
Nan Hughes

Finished, Yet Beginning

We've finished! We've reached the end
  Of the weary way that leads unto the height;
We've climbed o'er rugged rocks and tangled brush
  To a purer air, and a fairer light.

Was the journey but a mad rush for a goal?
  Attained—is all the strife and conflict o'er?
Were the flying hours and overcrowded days
  To end in this and nothing more?

If this be all, where does our victory lie,
  Although we've reached a fairer, broader view
And purer air? Sweet violets peeped from rocks below
  And clust'ring roses in the thicket grew;
We lacked the time to pick them; we could not stop
  To hear the birds; all nature called along the way
We could not wait to gaze at beckoning stars,
  The goal must be reached, we could not stay.

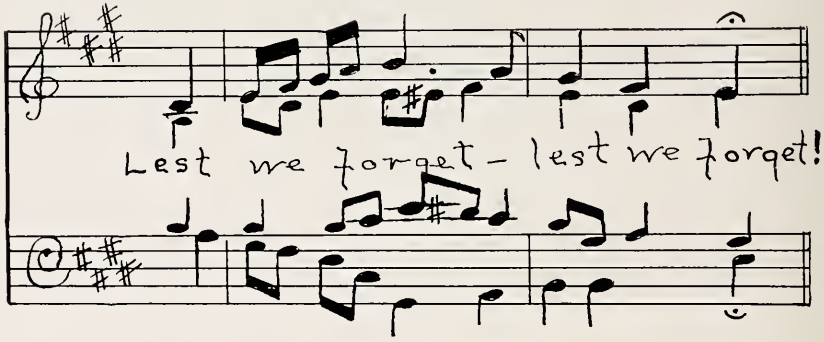
We're glad to finish. Why? Is the vict'ry worth the pain?
  The roses cheered the weary traveller's way while they,
If plucked, had died by now. The fragrant violets
  If picked, had lasted but a day.
So then we'll not regret the flowers we passed by on the way;
  In their sweet fragrance rest the weary find.
We struggled. Were our efforts worth the stars
  And clouds and music left behind?

The striving gave us strength, and friendships made
  During those hours of toil constant will remain; still
Was the victory worth the strain and effort spent?
  Ascending the rugged pathways of the hill?

We have the bracing air and broader view,
  The earliest flaming banners of the rising sun;
It's value comrades? The answer rests with you—
  Is our work finished, or begun?

ELIZABETH PAINTER.

The Virginian



Best All Round

Most Striking

Prettiest

Most Original

Most Athletic

Most Intellectual

Most Dependable

Biggest Bluffer

Biggest Flirt

Most Airy

Most Lovable

Best Natured

Biggest Talker

Most Dignified

Wittiest

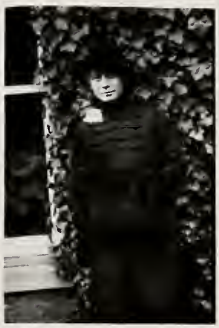
Most Fickle

Most Independent

Most Mischievous

Most Attractive

Most Winsome



Cutest

Most Modest

Biggest Loafer.

Most Sarcastic.

Most Generally Liked.

A Chant of Hate Against Latin

(With apologies to Ernst Lissauer—"A Chant of Hate Against England")

French and German, they matter not,
"Ein Wort" for "a word"; "the word," "le mot."
We love them not, we hate them not,
We hold that these will have some real fate,
We have but one and only hate,
We love as one, we hate as one,
We have one foe and one alone.

He is known to you all, he is known to you all,
He crouches behind bold Catilines fall
Full of cases and clauses, subjunctives and nouns,
Use "in" with the countries and "a" with the towns—
Oh, come let us stand at the judgment-place,
An oath to swear to, face to face,
An oath of bronze no wind can shake,
An oath for our sons and their sons to take.

Come, hear the word, repeat the word,
Throughout the Normal make it heard.
We will never forego our hate,
We have all but a single hate,
We love as one, we hate as one,
We have one foe and one alone,
Latin!

At a banquet in the Reception Hall
Sat the State Normal Folk, one and all;
Like a saber-blow, like the swing of a sail,
One seized his glass held high to hail;
Sharp-snapt like the stroke of a rudder's play,
Spake three words only: "To the Day"!

Whose glass this fate?
They had all but a single hate
Who was thus known?
They had one foe and one alone—
Latin!

Take you the folk of the school in pay
With bars of ink your ramparts lay,
Bedeck the books with row on row,
Ye reckon well, but not well enough now,
French and German, they matter not,
"Ein Wort" for "a word"; "the word," "le mot."
We fight the battle with pony and zeal,
And the time that is coming! Peace will seal,
You will we hate with a lasting hate
We will never forego our hate,
Hate by water and hate by land,
Hate of the head and hate of the hand,
Hate of the grammar, yes, hate of the noun,
Hate of many millions choking down.
We love as one, we hate as one,
We have one foe and one alone—
Latin!

SENIOR.

Senior Songs and Yells

TUNE: On the Way to Mandalay

We' re on our way, we're out to play,
Beneath the red and white we'll win
the day;
Oh, go ahead, our Senior team,
You're winning all the time.
We're justly proud
Of our little crowd
And we'll wave our banner, that's why
We're on our way, to win the day—
We've come to say good bye!

TUNE: This is the Life

We love the Junior team—
But ours is the best, ours is the best;
We love the Senior team,
Oh, when we are playing,
The Juniors dear are paying.
We love the Seniors better
Theirs is the team for mine.
No more Junior cheering—
Our team the goal is nearing;
Wave colors high,
Up to the sky—
Senior's the team for mine!

TUNE: Oh! My Love

Oh, we love our little Senior Team
Saints above! it is a perfect dream
Oh! my love, it makes me want to fight;
We will cheer it too,
For an hour or two,
And we can stay here all night.

Yells

Boom! Chic-a boom!
Boom! Chic-a boom!
Com-chic-a ric-a-chic-a!
Boom! Boom! Boom!
Zip, zip-a-la; zip, zip-a-la
1915.

Ca-no-i-ca-nic, ca-nae-ca-nae;
Ca-no-i-ca-nic, ca-nae-ca-nae;
Co-rae, co-rae,
Seniors!

Epha, lapha, sopha, lapha,
Epha, sopha, la!
Seniors! Seniors!
Rah! Rah! Rah!

Rix, rax, rocks, team,
Three cheers for our team!
Whose team?
Our team———— 1915!

Chica laca, chica laca
Chow! Chow! Chow!
Brica laca, brica laca
Bow! Wow! Wow!
Chica laca, brica laca,
Sis! Boom! Bah!
Seniors, Seniors, rah, rah, rah!

Don't you worry,
Don't you fret,
The Senior team
Will beat you yet.

Epha, lapha, sopha, lapha,
Epha, sopha, la!
Juniors! Juniors!
No! No! No!
So———— Slow.

Boom-a-racket, cheer-a-racket!
Sis! Boom! Bah!
1915!
Rah! Rah! Rah!

Hullabalu, kanuff, kanuff
We're the stuff, stuff, stuff!
Who, who, who?
Seniors!

Riffity, riffity, riff riff!
Chiffity, chiffity, chiff, chaff!
Riff, raff, chiff chaff!
Let's give 'em the horse laugh!
Sis-boom-ah!

Battalacka, battalacka,
Bow, wow, wow!
Chickalacka, chickalacka,
Chow, chow, chow!
Battalacka, chicklacka!
Sis! Boom! Ah!
1915!
Rah! Rah! Rah!

Rickety-rex-rex-rex!
Rickety-rex-rex-rex!
Hull-a-ba-loo,
How do you do?
We are well,
How are you?
Seniors!

Rip, rop, flip flop.
Juniors can't stop
Seniors!

January Class, 1916

MEMBERS

Mary Bennett

Olive Branch

Esther Bowles

Martha King Bugg

Irene Coofer

Mae Cox

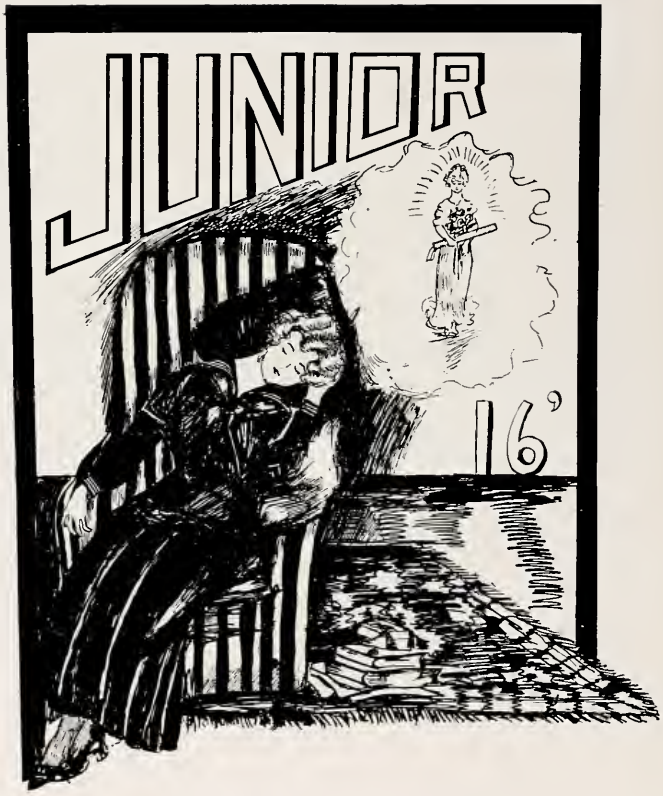
Grace Groves

Lucy Jones

Mary McCabe

Alice T. Richardson

Beulah Sedwick


JUNIOR
16'

JUNIOR CLASS

Junior Class

Motto: "Give to the world the best you have, and the best will come back to you"

Flower: Poppy Colors: Black and Poppy Red

OFFICERS

MAE COX	President
NANCY LEWIS	Vice-President
VIRGINIA WATKINS	Secretary
CHARLOTTE DADMUN	Treasurer
ELIZABETH JARMAN	Reporter

Honorary Member: Mr. Garth

CLASS ROLL

Eleanor Abbitt
Annie Allen
Mary Anderson
Alice Armstrong
Grace Armstrong
Irene Avent
Lettie Avis
Ida Barnhart
Margaret Barnard
Marcella Barnes
Mary Bennett
Nannie Berger
Dandridge Blakey
Mozelle Braden
Olive Branch
Julia Brittingham
Evelyn Brooks
Louise Bunch
Hattie Burnette
Jeanne Burton
Margaret Byron
Amelia Bain
Margaret Caldwell
Elvira Carr
Lelia Carter
Dreama Chambers
Julia Chamblin
Louise Chiles
Elizabeth Clarke
Hazel Cobb
Lena Cohen
Gladys Cooley
Catherine Cover
Mae Cox
Charlotte Crawley
Harriette Curling
Charlotte Dadmun
Mary Darby
Eleanor Daughtrey
Sarah Davis
Mary Downey
Mattie Love Doyne
Kathleen Drinkard
Jessie Dugger
Myrtle Dunton
Altha Duvall
Marie Edmunds
Ruth Edwards
Pearl Ellett
Ruby Ellett
Claire Emswiler
Ettie Fearing
Louise Fletcher
Marjorie Flippen
Mary Belle Frantz
Annie Fulton
Louise Fulton
Nannie Garnett
Annie Gatling
Winifred Gettel
Isadore Gills
Ellen Goodwin
Helen Gray
Sudie Greenwood
Louise Grigg
Josie Guy
Judith Holland
Pearl Hale
Florence Hall
Ethel Hamilton

The Virginian

Willie Harris
Emma Haskins
Fannie Haskins
Rita Hatcher
Hazel Heatwole
Louise Hendricks
Natalie Henry
Delphy Herndon
Ethel Hindle
Louise Hundley
Irene Hunter
Tilly Jacobson
Ruth Jamison
Elizabeth Jarman
Lottie Jennings
Eliza Johnson
Dennie Jones
Lula Jones
Mabel Justice
Aurelia Kayton
Mary Kellam
Mamie Kelley
Esther Kline
Ellen Lash
Clara Lee
Virginia Lee
Nancy Lewis
Sadye Lipkin
Eunice Logwood
Martha Lovelace
Dixie McCabe
Mary McCabe
Mary Mason
Marjorie Mathews
Katherine Middleton
Kathleen Monroe
Mary Morris
Minnie Murphy
Helene Nichols
Mary Nivison
Marie Noell
Arselle Owen
Alice Lee Pace
Margaret Page
Thelma Parker
Sue Parker
Lucy Parsons
Clare Payne
Irene Peck
Julia Phillips
Mary Ponds
Doris Porter
Lucy Powell
Gertrude Prince
Elizabeth Pulliam
Annie Ragsdale
Irma Raney
Lelia Richardson
Bernice Rives
Irene Rogers
Nellie Rogers
Sadie Rothwell
Elizabeth Rowe
Mary Esther Russell
Ruth Katherine Russell
Cornelia Seabury
Gordon Seamon
Beulah Sedwick
Dorothy Seward
Fitzhugh Shelor
Lucile Shepherd
Mattie Sinclair
Alice Smith
Emma Smith
Virginia Smith
Lois Smoot
Elinor Snead
Mary Squire
Nan Stewart
Nora Strohecker
Mary Swain
Mary Thompson
Lillian Todd
Doris Turner
Rozelia Vaughan
Gilliam Walker
Madeline Warburton
Dorothea Ward
Eloise Watkins
Virginia Watkins
Elizabeth White
Bettie Whitehurst
Ruby Mae Williams
Edith Williamson
Cora Wills
Margaret Wonycott
Carrie Wood
Lucille Woodson

Fourth Year Class

Fourth Year Class

Motto: Know thyself

Flower: Violet

Colors: Lavender and White

OFFICERS

RUTH BLANTON ..... President
ESTHER COVINGTON ..... Vice-President
ALMA CRADDOCK ..... Secretary
CLYDE ROBINSON ..... Treasurer
FANNIE MEADE BROOK ..... Reporter

CLASS ROLL

Julia Abell
Ruth Abell
Annie Ayre
Sue Bailey
Lura Barrow
Margaret Beidler
Nilla Berger
Ethel Beard
Annie Blankenship
Ruth Blanton
Nellie Blood
Louise Bondurant
Kathleen Bondurant
Fannie Meade Brook
Lilly Brockwell
Bessie Burgess
Alma Burke
Emma Byrd
Melva Carter
Mattie M. Carter
Mattie S. Carter
Mary Cocke
Myrtice Coleman
Irene Cooper
Esther Covington
Alma Frances Craddock
Elsie Crichton
Margaret Crichton
Varina Crawley
Annie K. Davis
Margaret Davis
Thomasia Deitrick
Marie Doyne
Jessie Dugger
Pearl R. Drake
Lee Drumeller
Lewis Drumeller
Grace Dugger
Naomi Duncan
Eva Edwards
Mildred Edwards
Elana Elmo
Ethel Emswiler
Bessie Faircloth
Tina Furgerson
Virginia Gates
Bessie Green
Nell Hamilton
Helen Harris
Elizabeth Haynes
Janet Hedgepeth
Conway Howard
Ruth Hudgins
Elizabeth Hyman
Gyp Johnson
Lottie Johnson
Elise Jones
Jessie Kellam
Mary Kirkpatrick
Margaret Kirkpatrick
Agnes Knightley
Nemmie Ligon
Annie Loving
Marion Linton
Maggie McPeake
Florence Middleton
Lillian Mickle
Agnes Miller
Shannon Morton
Lottie Myers
Florence Nairne
Emma Noell
Natalie Nottingham
Mary Orgain
Sallie Otey
Grace Parker
Lucy Parks
Bernice Perrow
Mary Piper
Irene Pugh
Dollie Rhodes
Nannie Ritsch
Ethel Roberts
Rebecca Robertson
Ellen Robertson
Clyde Robinson
Ruth Robinson
Vix Rucker
Nieta Saunders
Ruth Serfell
Olivia Simmons
Frances Smith
Temple Snelling
Lena Somers
Annie Somers
Bernice Spencer
Hattie Stepheson
Alta Turner
Virginia Turner
Grace Walker
Ocelia Watkins
Eddie Lee Watson
Martha Watson
Myrtle Watts
Alice Wheelhouse
Kathleen Wimbish
Maud Moseley
Nancy Shelor

Third Year Class

The Virginian

Third Year Class

OFFICERS

RILLE HARRIS ..... President
JOSEPHINE GLEAVES ..... Vice-President
ELIZABETH LEWIS ..... Secretary
FLORENCE HUNT ..... Treasurer
MARY LANCASTER ..... Reporter

CLASS ROLL

May Anderson
Douglas Arthur
Eva Arvin
Martha Bass
Margaret Biedler
Irving Blanton
Pauline Bloxton
Bettie Board
Thelma Bobbitt
Myra Byrant
Emma Burton
Jessie Burton
Hylah Camp
Sue Camp
Caroline Chewing
Elizabeth Clements
Genevieve Condrey
Elizabeth Cooke
Eva Counts
Della Covington
Edna Crowder
Alice Dennen
Neva Davis
Martha Foster
Mary Garnett
Nellie Garrette
Katie Giddens
Belle Gilliam
Josephine Gleaves
Elizabeth Harris
Rille Harris
Ruth Harris
Mattie Hastings
Ruth Hatch
Lucille Holton
Florence Hunt
Elma Jackson
Rosa Jones
Gertrude Kennedy
Edna Kent
Mary Lancaster
Natalie Larew
Elizabeth Lewis
Evelyn Lovelace
Dorothy Loving
Grace Mears
Mabel Milstead
Lurline Moring
Eline Norman
Lela O'Neal
Marie Price
Alice Putney
Edna Putney
Alice Rakes
Ruth Ranson
Virginia Richardson
Judith Shumate
Mary Smith
Ruby Stallings
Frances Stover
Julia Stover
Sadie Vaughan
Katherine Watkins
Princess Watkins
Emma White
Mattie Williams
Martha Wills

Second Year Class

The Virginian

Second Year Class

MOTTO: Rowing, not drifting

FLOWER: Goldenrod COLORS: Green and Gold

OFFICERS

AGNES MILES ..... PRESIDENT
CATHERINE SHIELD ..... VICE-PRESIDENT
MARY CATLETT ..... SECRETARY
PHILIPPA SPENCER ..... TREASURER

CLASS ROLL

CATHERINE ARMSTRONG
MARTHA ARMSTRONG
RUTH BARROW
LESSIE BELL
PATTIE BUFORD
VIRGINIA CARTER
MARY CATLETT
MABEL COLEMAN
KATE COX
ETHEL FOSTER
MATTIE LEIGH FRETWELL
RUTH FUDGE
IDA LEE GRAY
CLARA GREEN
CATHERINE SHIELD
PHILIPPA SPENCER
MARY SOYARS
EVA STATEN
MARY TIDWELL
ROZELIA WATKINS
AGNES WELLS
ALMA WHITLOCK
KATE STONE
FRANCES LOYD
BESSIE CHICK
ELIZABETH CUNNINGHAM
HENNIE HARRISON
AVA MARSHALL
LILLIAN MAXWELL
BYRD MICHAUX
AGNES MILES
EDITH MILES
JEAN MORRIS
ELIZABETH MORRIS
LOUISE MORRIS
ELIZABETH MORRISETTE
LOU NOLEN
ANNA VIRGINIA PRATT
GLADYS RANSOM
RUTH SANDIGE

Student Association

The Virginian

Student Association

"The purpose of the Association shall be to preserve the Student honor and to further the interests of the Students so far as it lies within its power."

EXECUTIVE BOARD

MARY CODD ..... President
VIRGINIA THOMAS ..... Senior Vice-President
MARJORIE MATTHEWS, MARIE NOELL ..... Junior Vice-Presidents
CONWAY HOWARD ..... Secretary

STUDENT COMMITTEE

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Mary Codd — Virginia Thomas
Sallie Johnson — Louise Harvey
Sallie Perkins — Christine MacKan
Nancy Ritsch — Mary Rumbough
Gertrude Welker — Martha Lee

JUNIORS

Marie Noell — Marjorie Matthews
Helen Gray — *Amelia Bain
Eva Brooks — Ellen Lash

FOURTH YEAR

Conway Howard — Alma Craddock
Annie Loving

THIRD YEAR

Julia Stover — Evelyn Lovelace

SECOND YEAR

Mary Tidwell — Anna Marshall

FIRST YEAR

Mary Osborne

*Elected on resignation of Ellen Lash.

Focus Staff

The Virginian

Focus Staff

1914-1915

GERTRUDE WELKER	Editor-in-Chief
MADELINE WARBURTON	Assistant Editor-in-Chief
*HELENE NICHOLS	Business Manager
MARTHA CHRISTIAN	Assistant Business Manager
ELIZABETH EWALD	Assistant Business Manager
MARY BELLE FRANTZ	Literary Editor
LOUISE HARVEY	Assistant Literary Editor
GERTRUDE TURNBULL	News Editor
EVELYN DINWIDDIE	Assistant News Editor
MARY RUMBOUGH	Exchange Editor
**JESSIE DUGGER	Assistant Exchange Editor
JULIA JOHNSON ('10)	Alumnae Editor
THELMA BLANTON ('13)	Alumnae Editor

*Elected upon resignation of Christine Mackan.
**Elected upon resignation of Fannie Meade Brook.

1915-1916

MADELINE WARBURTON	Editor-in-Chief
VIRGINIA WATKINS	Assistant Editor-in-Chief
HELENE NICHOLS	Business Manager
HELEN GRAY	Assistant Business Manager
ALMA CRADDOCK	Assistant Business Manager
MARY BELLE FRANTZ	Literary Editor
FRANCES STOVER	Assistant Literary Editor
NANCY LEWIS	News Editor
MABEL JUSTICE	Assistant News Editor
JESSIE DUGGER	Exchange Editor
EUNICE LOGWOOD	Assistant Exchange Editor
JULIA JOHNSON ('10)	Alumnae Editor
THELMA BLANTON ('13)	Assistant Alumnae Editor

The Virginian

Y. W. C. A.

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MISS CARRIE SUTHERLIN
MRS. J. L. JARMAN
MISS MINNIE RICE
MISS GRACE MIX
MISS ELEANOR FORMAN

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*EDITH ABBITT	Vice-President
LUCY ALLEN	Recording Secretary
BEULAH SCOTT	Corresponding Secretary
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MISS CHARLOTTE M. CONOVER	General Secretary

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Mildred Booker	Bible Study
Mabel Spratley	Missionary
Marion Johnson	Missionary Giving
Elfie Meredith	Finance
Virginia Thomas	Social
Carey Jeter	Social Service
Beulah Scott	Association News
Mary Rumbough	Music
Marjorie Matthews	Student Volunteer Band

*President and Vice-President exchanged places in the Fall due to illness of the President.

Mistakes, Consequences and Schemes

SUSIE, seated at the table surrounded by hilarious school girls, was supposed to be eating her boarding school breakfast, but judging from the gales of laughter around the ring of girls, she was devoting most of her time to a description of one of her thrilling experiences. She was interrupted by the servant at her elbow.

"Mrs. Castleday wants to see you in her office at once. It is something important."

"Oh my sakes! What on earth does she want in such a hurry?" Susie laid her napkin unfolded on the table and followed the servant out through the labyrinth of tables. She began to think over all the pranks and mischief she had engaged in for the past month.

"She might at least have let me finish my breakfast in peace," she thought. "It is positively the limit to be called out of the dining room to be lectured."

She was really very much displeased with Mrs. Castleday by the time she reached the office, and she opened the door with a resolve to face her as brazenly as possible. The first thing that claimed her attention, however, was not Mrs. Castleday, but the vivid yellow envelope in her hand.

"Oh, Mrs. Castleday, is that a telegram for me?" "Let me see it quickly."

"Don't be nervous, Susie, I hope it is not very bad news. Have any of your relatives been ill?"

"No, please tell what has happened? Is anyone dying? Don't keep me in suspense." Susie reached impatiently for the telegram.

"Read it for yourself, because I cannot understand what it means to insinuate—unless someone is ill."

The paper seemed to dance up and down in her hands so that she could scarcely read, but she managed to grasp the following message, dated that morning from her home town and signed by her brother.

"Things look pretty serious. Critical time will soon be over. Have written details.—TED."

"What is the goose talking about. Mother is ill or Papa has been in an accident, I know. I am going home right away."

"Oh no! That would be silly. If they want you to come they would have said, 'Come at once.' Some one has evidently suddenly broken out with some contagious disease and they wrote you about it yesterday. As you will not receive the letter until today they telegraphed to keep you from feeling uneasy."

"I don't think so at all! They know me well enough to realize that I would come on the next train after receiving such a message. Dear old Ted! I told him to let me know if anything happened to anyone while I was away, and true to his darling old self he did it, of course."

"Susie, it is positively silly of you to think of going unless they send for you. Your brother may not know what is best. You must telegraph back at once and find out what is the trouble, or else wait until you receive his letter. There may be some contagious disease which you will contract if you go, and then you will be unable to return to school. Then you would be an extra burden and you are not experienced enough to help nurse anyone else."

"I don't care if it's—the leprosy! I want to have it too if they have it at home. As for returning to school, I don't mind that especially." Susie marched indignantly out of the office.

She was met at the corner of the office by her chums, Ruth and May. They were both very much excited on her account and rushed upon her with zest.

"Did she ask you about the fly paper that she stepped into the other night when she opened her door to "catch us"? "My! but you looked squelched," they exclaimed, breathless with interest.

"Girls look!" Susie drew the telegram from her sweater pocket and read it to them. "I *know* it means that some one at home is ill and Mrs. Castleday declares that I shall not go home until I hear in detail what it all means, and just because they did not say "come" in so many words. I don't care. I am going anyhow."

"Oh, you poor darling. We never imagined she wanted you for anything like that. Of course you are going." Both girls tried to compensate for their thoughtless greeting by being doubly sympathetic.

"There's the old chapel bell. I shall have only enough time to stuff a few things into my suit case, if I catch that nine-eight train. I'm glad I have my new hat ready to wear. Oh girls! I've just thought about it. I must tele-

graph them to have some one at the station to meet me, because, of course, Ted doesn't know what time I am coming. I can get that attended to at the station, however. Help me strap this thing up, will you? This will be very different from going home Christmas, when Ted had a crowd of college girls and boys to meet me at the train."

"Let me fix your hair while Ruth gets your suit."

"All right! I *must* get away while everyone is in chapel. Hurry with my hair! They are singing the first hymn now. If I am stopped it will break my heart. May, look out and see if any one is in sight."

"No, not a soul, but make haste. You know Mrs. Castleday always comes up on this hall during chapel."

"If they catch me now, I shall not get another chance to escape. Oh, is my hair done? Well, I guess I am ready!"

After a frantic search for a hat pin and her purse, Susie was ready to start for the station. The closing hymn had been started in chapel when after a last desperate stab at her hat pins and a hasty glance at the mirror, she started.

"We'll have to go out the back way and run fast or they'll be coming out of chapel and see us." Susie panted her directions, as she ran, to the other two girls tugging her suit case.

"I just saw Mrs. Castleday go up the front stairway," announced Ruth, likewise panting.

"Run faster! If I get caught I am ruined."

Having reached the station they felt more relieved. The hoarse whistle of the train sent a thrill of excitement through Susie, and for the first time she realized that she was acting positively against Mrs. Castleday's wishes. It was too late now to go back even if she had wanted to, for she would be seen by the girls and faculty coming from chapel, and would be in disgrace. Besides she had telegraphed them at home that she was coming. She tried to appear self-possessed and unconscious of the inquiring gaze of the people as she stepped into the train.

"Good bye! Write to me every day and tell the others where I am and—good bye." She had a feeling that the inmates of the train would think she was being expelled, and she felt so guilty that she felt them reading it on her face. The train pulled out, leaving two sympathetic girls looking after it until the last wave from Susie's handkerchief was indiscernible.

Having settled herself in a good seat and disposed of her baggage and ticket, there was nothing left for Susie to do but to settle down and divert herself as best she could with her thoughts. She had been so full of excitement and hurry that she had not really taken time to think before during the morning. Being suddenly transplanted from a multitude of chattering school girls, of which she was a unit, into a trainful of indifferent strangers was rather jarring, and she felt like an exile.

"When did I ever think I should be called home for anything like this," she thought. "If I only knew what the trouble is the suspense would not be quite so terrible. It isn't Ted who is ill at any rate, for he sent the message. I wish I had some one to talk to. This train is the slowest I ever travelled on. I wish I had asked Ruth to come with me."

A stream of tears was threatening to roll down her cheeks, but she happened to glance across the aisle and saw a placidly inquisitive old lady, who showed by the expression on her face, that it would only take a tear or two to bring her over to beg Susie to confide in her. Susie was naturally friendly and liked nice old ladies, but she felt at present that she could not bear to talk to this one, although she was dreadfully lonely. She took especial pains to keep her face turned to the window all the rest of the way home.

She was beginning to think that she must have passed the station while her eyes were covered with tears, when the conductor bawled out the name right over her head with such fierce distinction that she was angry with herself for having had such a silly idea. She glanced out of the window as the train slowed up and saw her mother standing on the platform with an expression on her face which she never wore except when she was worried about one of her children. As Susie reached the doorway she saw that her father and Ted were both there scrutinizing each emerging passenger for the face that they expected. What on earth did this mean! Evidently none of her family were ill or hurt in any way. "Father must have suddenly failed in business and is not able to keep me at school," was the only solution she could think of as she fell into the embracing arms of her family. They were especially careful of her, but no questions were asked by either member of the family until they were on the way home in Ted's car. Her mother sitting beside her on the back seat, saw the signs of Susie's pent-up feelings, and she thought it was time to give her relief. Putting her arm around her she said, "Now tell mother why you came and all about it."

The Virginian

Susie gave a slight start of surprise. "Why, I do not know what it is about yet, but since you telegraphed——

"Telegraphed! Who telegraphed?

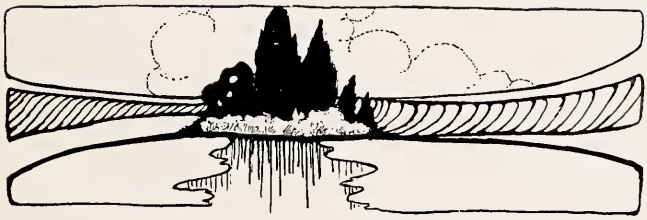
"Why Ted, of course."

"Are you crazy, Susie? Ted has n't telegraphed anything."

"Indeed he did. Something was the matter with someone, and things were getting serious, and a great rigmarole, and of course I came right on. What did you mean by such a trick, Ted," she asked leaning over the back of the front seat.

"Pshaw," said Ted turning around and grinning, "I wrote you in the letter that our college team was playing a series of games with Lichton Academy, and I knew you were interested, so I was going to keep you posted as to our progress day by day." As he helped her from the car he added in an undertone, "That was a plucky little scheme you worked to come home for the games. Robert was just wishing for you today to cheer our team."

—E. G. G.



Joan of Arc

In France there lived a maiden
By angels loved so dear,
They spoke to her in voices
That none but she could hear.

They spoke of battles bloody
That France must undergo;
They said that she, Joan of Arc,
Should lead against the foe.

"Oh, blessed beings, spare me,
I am afraid to go
And leave my home and kindred
To fight against the foe.

"I am a lowly maiden
Content to sit and spin
And read my holy Bible—
I could not fight and win.

"Choose some more worthy leader
Whose heart no fear doth know,
To save our France from ruin,
And lead against the foe."

Then on her knees she begged them;
Her cries they would not heed;
"You are the chosen one," they said,
"To help in France's need."

Then up arose Joan from her knees,
Her eyes held hidden fire;
"My heart grows strong at duty's call
With courage you inspire."

The cruel wars came on apace,
Joan led 'gainst the foe;
With lilies white her emblem pure,
She conquered every foe.

The Spirit led her thru the strife,
The Spirit from on high,
The Spirit that will still live on
Although Jeanne d'Arc will die.

But jealous lords with base design
Did plot against her life;
Her power grew great with victory
And they must have her life.

"Oh spare me, spare me, sirs"! she cried,
"I only ask one boon,
To never tax one little spot,
The village I call "home."

But cruel were their hearts within
And filled with vice and greed;
They sold the maid who saved them from
The foe that made France bleed.

They sold her to the English king,
Ungrateful France! for shame!
That deed will ever be a blot
On thy once spotless name.

They put her to a cruel death
But e'er her soul had flown
"My voices! Jesus, Jesus!
Was her last dying moan.

Joan of Arc died on that day,
But her spirit leads us still,
The spirit angels brought from Heav'n
The Spirit of God's will.

—G. M. W. '15.

The Virginian

A "S. N. S." Picnic

'T was Mundy morning in March, and the Bell sounded for us to start on our picnic to Taylor's Pond. We put on our Hoods of Faircloth, and wrapped ourselves in cloaks to Shield us from the Cold. As we emerged from the Hall into the Ayre, we feared that we were going to have a Rainey day, and possibly Hale, for the wind was blowing a Gale, but we were n't thwarted in our purpose.

In order to reach the Pond, we had to go over a stretch of five Miles including Groves, Woods, Boggs, Hills, Brooks, Branches and the Brown earth which was partially transformed in Green Meadows. Having reached our destination we sat down on Stones, Logs (of) Wood, and Hammocks, which we had brought with us, to rest. Clara complained of having a Payne in her Temples which was the Bane of her existence, but she was soon feeling better. Elizabeth suggested having an experience meeting while we were resting, and she made a motion that Nellie start first to give her experience.

"Well," began Nellie, "since it falls to my lot to take the initiative, I shall tell of an experience I had in London once. I was visiting at the Home of a Parson when one Knight(ly) Princess Louise, the daughter of King Edward(s) and a Ritsch Young Prince of Norman-dy came to the Parson to be married. I was asked to play the wedding March on the Orgain. The strains of Mendelssohn rang forth intermingled with the Pipers' music, and the bride and groom entered the room. The groom was just in the act of pulling the license from his Vest pocket when the King and his Ward entered the room followed by the house of Burgess, a Goldman, a Painter, a Marshall, a Porter, a Hunter, and a Miller. The King Rohred at the misconduct of his daughter in marrying without his consent, and he said he would Slaughter the Prince and make Princess Louise drink his Blood. The Prince and Princess with the aid of attendants escaped out of a side door, and went to Holland, where they were united in matrimony. The Loving couple remained there a Long time in order to avoid the vengence of the angry King which was bottled up for them. At length the Prince demanded Justice from the King, and they were Able to return to London once Moore."

Emma next gave her experience. "I once went on a Camping party, and we determined to do a novel thing by becoming more familiar with the political

and literary world. We compared the works of Bryant, Cooper, and Scott. We told each other the Arthurian legends; one read a paper on the invention of Fulton's steamboat; and Burke's speech on Conciliation and Lee's Farewell Address to his Soldiers were recited. Hamilton's financial measures were enumerated, and interesting stories of Nancy Hawkins were cited. All of the foregoing proved to be very beneficial to us, and we enjoyed the trip immensely. On our way, returning from the trip, we came upon an old man with Gray hair and beard and with Green Glass-es on. He said that in Young-er days he had been thrifty, but accidently he had Pierce-d a Rake in his eyes, and had not been Able to see since that time. He asked us for some Nichols to pay the Price of his subsistence, as he was receiving Dunns every day. We complied with his request, and then went to our homes."

At this point the experience meeting came to an end for we were summoned to lunch. The menu consisted of Huylers, Byrds, Chiek-Codd, Rice, Fudge, and "Simmons." After luncheon we Row-ed on the Pond and fished for Bass. Some of the girls went to Hunt for Brown-eyed Susans and returned with a tremendous buneh of them.

Just before leaving for School, we sung some old songs, such as Sweet Genevieve, Where the River Shannon Flows, and Dixie.

When we returned to school the inclement March day had turned into a day like Somer(s), and the Byrds were nearly bursting their little throats singing Love songs.

—Jessie P. Dugger, '16.

Famous Sayings of Famous People

"Plow deeper, young ladies, plow deeper"

"Appreciation through participation"

1. Beg Pardon! Did you express that in terms of standardized solutions or appreciation through participation?

2. No ma'am; not another day, you've already been excused twice for that day at the brook.

3. Miss Campbell: Julia go to the board and write the names of the bones of the body. What, can't do it? Get your sister to help you then.

4. Girls, this afternoon we'll step over to Hampden-Sidney, on the way note particularly the wooly aphid, whirley-gig beetle, rag weed, knot weed, ox-eyed daisy, bone set, low ground hog weed.

5. Class, look up statistics to find whether Farmville has progressed or gone back in the number of her manufacturing concerns. For instance, take the Creamery——

6. Oh! you're every one Dummies—seniors too—head tones?

7. Be prepared to teach your poem and give your three-minute talks next time. 'Scuse you.

8. Do you Seniors know your right hand from your left? Clinch your right hand, now see if you can march to the right.

9. Get in line girls! I'll let you wait 'till you get your breath before I give out packages.

10. Just the point, primitive ideals, exactly what I wanted someone to bring out.

The Virginian

Snap=Shots

"From the crown of his head to the sole of his feet, he is all mirth."
—Doctor Millidge

"Inconsistency, thy name is woman."—Hampden-Sidney Magazine.

"Her voice was ever soft, gentle and low."—Nellie Rogers.

"Love me, love my dog."—Mr. Eason.

"Who is so deaf or so blind as is he
That wilfully will neither hear nor see?"—Nancy Lewis.

"As headstrong as an allegory on the banks of the Nile."—Temple Snelling

"Famine is in thy cheeks."—Bessie Bivins.

"I have often regretted my speech, never my silence."—Polly Bloxton.

"My heart is wax, moulded as she pleases."—Elizabeth Semple.

"There is great ability in knowing how to conceal one's ability."
—Ellen Goodwin

"He gets through too late who goes too fast."—Mr. Grainger.

"Fashioned so slenderly,
Young and so fair."—Elizabeth Clements.

"I have immortal longings in me."—Jessie Dugger.

"A dinner lubricates business."—Mrs. Jamison.

The Virginian

"There is a pleasure in poetic pains
Which only poets know."—Emma White.

"In her tongue is the law of kindness."—Miss Smithey.

"You write with ease to show your breeding;
But easy writing's cursed hard reading."—Mary Belle Frantz.

"High erected thoughts seated in the heart of courtesy."—Mr. Garth.

"He that will not when he may
When he would he shall have nay."—Eunice Harris.

"Above the pitch, and out of tune."—Miss Munoz.

"Happy am I; from care I'm free!
Why aren't they all contented like me."—Elizabeth Ewald.

"Laugh and be fat."—Olivia Compton.

"He seems so near and yet so far."—Rozelia Watkins.

"It is better to wear out than to rust."—Miss Blackiston.

"Hang sorrow! Care 'll kill a cat."—Miss Tabb.

"I hate a dumpy woman."—Mable Spratley.

"Ah, me; how weak a thing
The heart of woman is."—Fannie Scott.

"Sits the mind in that corner."—Ruth Vest.

"Even a single hair casts a shadow."—Elsie Cleland.

The Virginian

"I love everything that's old—old friends, old times, old manners, old books, old wine."—Mrs. Harris.

"I'll be with you in the squeezing of a lemon."—Rebecca Robinson.

"Love the little trade which thou hast learned, and be content therewith."
—Nellie Nance.

"With a smile on her lips and a twinkle in her eye."—Lula Jones.

"Right as an aspen leaf she began to shake."—Teaching Senior.

"Who goeth a borrowing
Goeth a sorrowing."—Annie Blankenship.

"A sudden thought strikes me—let us swear an eternal friendship."
—Helene Nichols.

"Why should the devil have all the good tunes?"—Glee Club.

"Oh, Love! in such a wilderness as this."—Girls.

"They are never alone who are accompanied with noble thoughts."
—Gertrude Welker.

"That inward eye
Which is the bliss of solitude."—Eva Orr.

"Lord, in the morning thou shalt hear
My voice ascending high."—Marcella Barnes.

"They do not love that do not show their love."—Gladys Cooley.

"Oh, it is exeellent
To have a giant's strength."—Emma Jesser.

The Virginian

Argus Literary Society

Motto: To see the better

Color: Olive Green and Gray Flower: White Rose

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The Virginian

Athenian Literary Society

Motto: "Self-reverence, self-knowledge, self-control."

Color: Gold and White Flowers: White and Yellow Chrysanthemums

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The Virginian

Cunningham Literary Society

ORGANIZED 1903 CHARTERED 1904

COLORS: Green and White FLOWER: White Carnation

MOTTO: "Carpe Diem"

OFFICERS—Fall Term

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The Virginian

Jefferson Debating Society

Motto: 'Equal and exact justice to all

Colors: Blue and Gold Flower: White Carnation

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Eunice Smith
Beulah Sedwick
Virginia Turner
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Rocelia Watkins
Martha Watson
Myrtle Watts
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The Virginian

Pierian Literary Society

Motto: "Light, more light"

Colors: Green and Gold Flower: Marechal Neil Rose

OFFICERS—Fall Term

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The Virginian

Ruffner Debating Society

Motto: "Much as we value knowledge we value mental training more"

Colors: Red and Gray Flower: Red Carnation

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SORORITIES
M. L. ARCHAMBAULT '12

The Virginian

Alpha Chapter of Sigma Sigma Sigma

FOUNDED 1898 CHARTERED 1903

PUBLICATION: The Triangle

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KATE COX
GYPSIE JOHNSON
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NORA STROHECKER
GERTRUDE TURNBULL
VIRGINIA WATKINS
GERTRUDE WELKER
HELEN WIMBISH

SORORES IN URBE

ANNE RICHARDSON
MILDRED RICHARDSON QUARLES
THELMA BLANTON
MARGUERITE WATKINS

SOROR IN FACULTATE

HELEN BLACKISTON

The Virginian

Alpha Chapter of Alpha Sigma Alpha

FOUNDED 1901 CHARTERED 1903

PUBLICATION: The Phoenix

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HATTIE PAULETT
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ΑΣΑ

Gamma Theta Club

FOUNDED AT STATE NORMAL FOR WOMEN, 1911

COLORS: Blue and White FLOWER: Lily-of-the-Valley

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MARIE NOELL	Johnson City, Tennessee
NAN STEWART	Portsmouth, Virginia
DOROTHY WARD	Portsmouth, Virginia

PISTRIX

A Lesson Plan

TOPIC: A MIDNIGHT FEAST

TEACHER'S AIMS—

Since "education is life itself," it is the aim of the teacher in a lesson of this kind to develop, (1) the social relations of the child at this age in order that she may become an efficient member of society in the Normal, (2) coöperation, (3) swiftness in execution of plan, (4) free play for motor activity.

PUPIL'S AIM—

To devour her share (and anyone else's) of food before detection.

To become skilled in eluding Home Department.

To become adept in feigning sleep.

To be able to shrivel into nothingness when detected, and if necessary to entirely disappear.

Appreciation thro' participation.

METHOD—

Grouping of girls in unsuspected places during the day. Collecting of money necessary, selection of committee for food and its preparation. (Care must be taken here, as even the walls have ears on occasions like this.)

Quiet on halls just after eleven; a flashing of lights at twelve; several heads poked out of doors, and turned in all directions, a slow procession creeping along toward the meeting-place; several hushed voices; a giggle and then a silence—a pushing and pulling down the dark stairs to the Auditorium (or any better place)—a rush for the basket of food. Silence! again broken by many clashing teeth upon the dainty repast. The slam of a door! Silence! A rush for one exit. The second floor reached; a roar of suppressed laughter and the scurrying of many feet in all directions.

If the food is devoured before detection, the effect wanted is not that of a stampede, but the movement of the returning crowd should be like the ships homeward bound from a peaceful voyage.

Care should be taken that too many girls do not stay in one room either before or after the feast, as congestion often causes detection.

If pursued, the offender of the peace should also be very careful as to the selection of her hiding place. If under the bed, she must be sure that she can easily suspend the body by fastening the toes and fingers in the springs, for often that article of furniture is shifted from its original position. If, on the other hand, she should desire to hide in the closet, she should first be sure that all dust-pans are in the corner, as these articles make a great deal of clatter if suddenly trampled under foot. The hook found in the northwest corner of any closet is an excellent one for suspending the body in a dilemma of this kind.

An excellent hiding-place is found on the bookshelf among the numerous texts, and the safest haven of rest here will be found among the pages of McMurray's "How to Study," a book which is found on nearly every shelf, but seldom opened.

If one should chance to gain such a safe position as behind the clock, she should be sure that the alarm is off.

After waiting several hours in any of the above mentioned comfortable positions, the head may first be poked out. If no one is in sight the right arm may be extended, and if that is not perceived by any eagle-eyed member of the Home Department, the whole body may be suddenly protruded. Galloping lickety-split down the hall, pause should not be made for friendly chat, but each girl should dash madly for her own room, leaping into bed, thus flattening her room-mate against the opposite wall.

The Virginian

One Day at Chapel

"OH, there's that horrid bell and I have n't half finished this room, and the bed's not made, and just *look* at that table! Besides, I wanted to write that promissory note for Arithmetic, and now I'll have to do it in chapel, and Mr. Lear and Doctor Jarman, and Miss Tabb and Miss Munoz just watch me all the time. I believe I'll cut! If I do, there comes an old Chapel Absence note, but if I don't, Mrs. Harris will leave a note about this awful room.

'My—mother—told—me—
To—take—this—one!' Chapel!

Well, here goes then!"

Off she goes, with her sweater on one arm, and hanging off the other, Arithmetic and plan book in one hand, pencil in her mouth, and with her free hand trying to screw up her hair in the back.

"Oh, who is the man next to Doctor Jarman? Isn't he good looking? I bet he's going to talk about old corn clubs or something. Hi, there Ruth, have you done that Arithmetic? I have n't either, I'm going to now. Lean back a little farther, May, so Doctor Jarman can't see me. That's right! What on earth do you reckon Mr. Eason and Miss Tabb are laughing at? I hope they are enjoying it, don't you? Let me see, 'I promise to pay to W. B. Davis'!—was it W. B. Davis, Mary? Oh, shuh! there goes the hymn, I do *wish* I was n't so near the front so I need n't stand up!"

—C. D., '16.

The Virginian

Magazines Found in the Normal

Smart Set	*The Juniors*
Everybody's	*Hash*
Popular	*Male (Mail)*
Independent	*Genevieve Gresham*
Scrap Book	*Black Beauty*
Literary Digest	*Senior Class*
National Sportsman	*Emma Jesser*
Outlook	*The Focus*
Life	*The Dinner Bell*
World's Work	*Y. W. C. A.*
Success	*The "Virginian"*
Vogue	*Evelyn Noell*
Theatre	*Miss Wheeler*
All Story	*Doctor Milledge*
Musician	*Carey Jeter, Elizabeth Hancock*
Country Life in America	*Miss Dunn*
Current Opinion	*Eva Orr, Temple Snelling*
The Missionary Review	*Bessie Bivens, Frances Davis*
The Breeder's Gazette	*I. K. B.*
Table Talk	*Home Department*
Judge	*Doctor Jarman*
Century	*"Gpy"*
The Progressive Teacher	*Mr. Garth*
The Woman Voter	*Lucy Allen*
Search Lights on the War	*Red Heads of Seniors Class*
Harper's Weekly	*Monday Morning in Chapel*
Correct English	*Mr. Grainger*
The Journal of Home Economics	*Miss Walker*
Good Housekeeping	*Room 91*
The Country Gentleman	*Mr. Burr*
American Cookery	*Philip*

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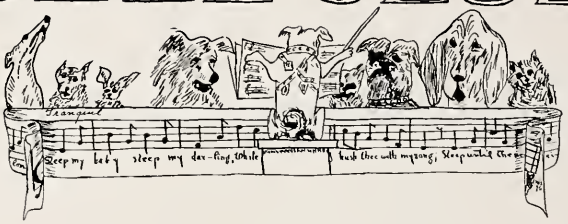
GLEE CLUB



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The Virginian

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Dramatic Club

Deutscher Sprachverein

WAHLSPRUCH: Schönheit und Wahrheit
BLUME: Die Kornblume
FARBEN: Grun und Gold
FUHRERIN: Fraulein Smithey

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CATHERINE HILL..... VICE-PRESIDENTIN
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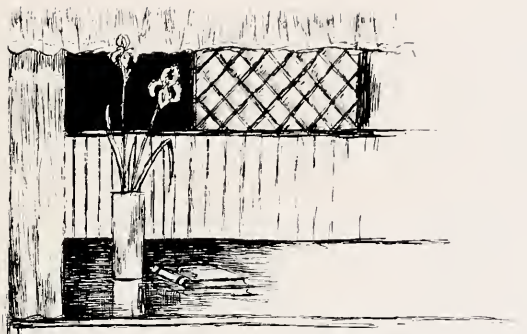

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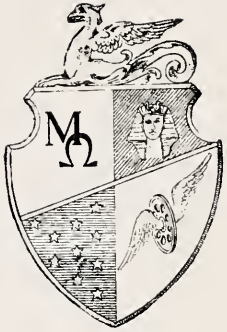

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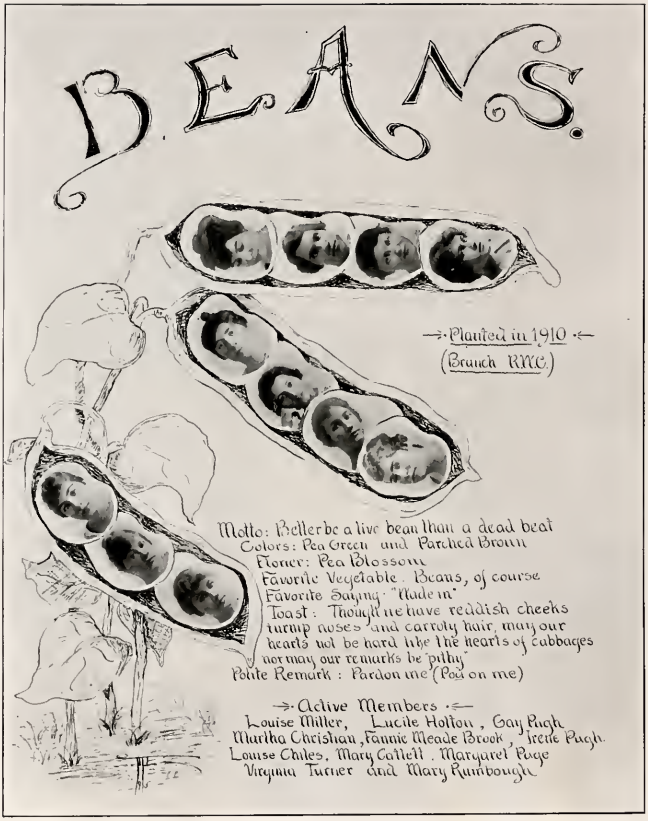
BEANS.
→ Planted in 1910 ←
(Branch RMC)
Motto: Better be a live bean than a dead beat
Colors: Pea Green and Parched Brown
Flower: Pea Blossom
Favorite Vegetable: Beans, of course
Favorite Saying: "Made in"
Toast: Though we have reddish cheeks
turnip noses and carroty hair, may our
hearts not be hard like the hearts of cabbages
nor may our remarks be "pithy"
Polite Remark: Pardon me (Pod on me)
→ Active Members ←
Louise Miller, Lucile Holton, Gay Pugh
Martha Christian, Fannie Meade Brook, Irene Pugh
Louise Chiles, Mary Catlett, Margaret Page
Virginia Turner and Mary Rumbough

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Margaret Coverston
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Sallie Johnson
Nancy Lewis
Ruth Chockley
Eunice Logwood
Catherine Shields
Fossie Nairne
Harriett Parrish
Amelia Bain

BENEDICTINE

PORTSMOUTH CLUB

FLOWER: Sea-Weed

COLORS: Water Colors

HIGHEST AMBITION: To Glow Like Phosphorus

SONG: Ey the Sea

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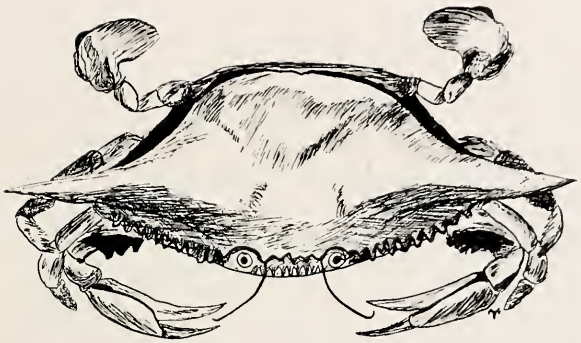

HAMPTON CLUB

Motto: Rather be a crab than a tobacco worm

Colors: Pink and White Flower: Crab-Apple Blossom

OFFICERS

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MARTHA LEE ..... Vice-President
PEARL S. MOORE ..... Secretary-Treasurer

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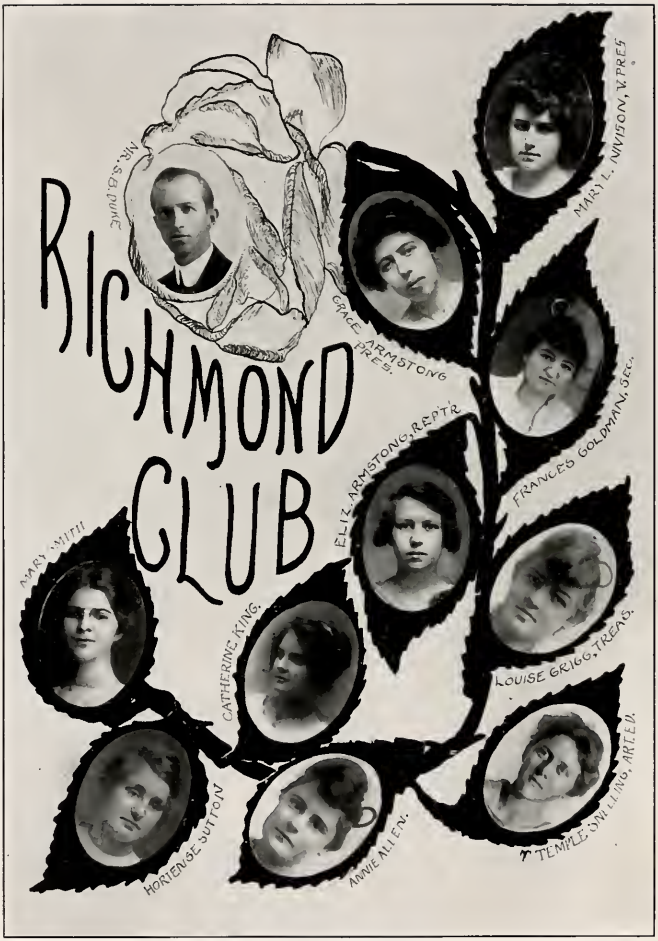
Vira Carr
Margaret Collier
Sarah Davis
Marion Johnson
Martha Lee
Pearl Moore
Flossie Nairne
Lucy Powell
Mattie Sinclair
Marnie Souder
Lillian Todd
Carrie Wood

Honorary Member: Miss Helen Blackiston



MOTTO: Boosting Richmond

COLORS: Green and Red FLOWER: Richmond Rose

Roanoke Club

Colors: Pink and Green

Motto: Climb For Your Goal

Flower: Mountain Laurel

OFFICERS

CLAIRE EMSWILER ..... President
ELIZABETH PULLIAM ..... Vice-President
FITZHUGH SHELOR ..... Secretary-Treasurer

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Ethel Emswiler
Elizabeth Pulliam
Olivia Compton
Margaret Coverston
Frances Loyd
Elizabeth Semple
Ruth Chockley
Pauline Bloxton
Fitzhugh Shelor

The Virginian

Motto: "Be ever faithful to Albermarle"

Favorite Trip: Going to Monticello
Favorite Stunt: Eating Albermarle Pippins

Flower: Apple Blossom
Colors: Pink and Green

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LUCILLE WOODSON ..... Vice-President
LOUISE HARVEY ..... Treasurer
GORDON SEAMON ..... Secretary

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Louise Harvey — Gordon Seamon
Virginia Maupin — Eunice Smith
Parkelle Mundy — Virginia Turner
Margaret Page — Myrtle Watts
Lucille Woodson

Honorary Member: Dr. J. L. Jarman

Southwest Virginia Club

Flower: Trailing Arbutus Colors: Green and White

Motto: Climb, For We Have Mountains To Climb

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HELEN GRAY	Treasurer
ELLA LESTER	Reporter

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Blanche Ellett	Dennie Jones	Irene Peck	Ocelia Watkins

HONORARY MEMBERS

Miss London Miss Peck Miss Powell

Eastern Shore Club

Motto: "Never too full for another oyster."

Flower: Branch Laurel
Colors: Green and White
Club House: Life Saving Station
Favorite Trip: "A day on the beach."

OFFICERS

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ESTHER COVINGTON ..... Vice-President
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ZEPHYR DUNTON ..... Handler of Currency
LENA SOMERS ..... News Bearer

"EVERGREENS"

"Flech" Bull
"Zip" Dunton
"Titia" Johnson
"Bert" Slocomb
"Bink" Somers
"Leen" Somers
"Spat" Hastings
"Gypsy" Dunton
"El Caney" Parsons
"Nat" Nottingham
"Jority" Matthews
"Beth" Boggs
"Hesta" Covington

Honorary Member: Miss Mattie Spencer Willis

The Virginian

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Nancy Lewis
Eunice Logwood
Lucy Parks
Claiborne Perrow
Mary Rumbough

The Virginian

AMELIA CLUB

Motto: Gather Ye Sunshine While Ye May

Colors: Red and Silver Gray Flower: Red Clover

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MARCELLA BARNES	Reporter

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Ellen Robertson
Nellie Rogers
Alice Wheelhouse
Elizabeth White
Martha Wills

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Miss Estelle Smithey

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Athletic Association

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VIRGINIA THOMAS ..... TENNIS VICE-PRESIDENT
EMMA JESSER ..... BASKET-BALL VICE-PRESIDENT
MARY SWAIN ..... SECRETARY-TREASURER

Senior Basket-Ball Team

MEMBERS

Emma Jesser	Right Forward
Evelyn Noell (Captain)	Left Forward
Marion Johnson	Center
Julia Campbell	Side Center
Sallie Perkins	Right Guard
Kate Gray	Left Guard

SUBSTITUTES

Christine MacKan — Evelyn Dinwiddle — Sallie Johnson — Lillie Hughes

Junior Basket-Ball Team

MEMBERS

MARIE NOELL	Captain
LOUISE GRIGG	Jumping Center
JULIA BRITTINGHAM	Side Center
RITA HATCHETT	First Forward
ELIZABETH ROWE	Second Foward
ALICE SMITH	First Guard
SADIE ROTHWELL	Second Guard

SUBSTITUTES

Amelia Bain
Mary Darby
Marie Noell
Tillie Jacobson

Love Set Tennis Club

Motto: No Love but in the Game

Colors: Red and White

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EMMA JESSER ..... Vice-President
JUDITH SHUMATE ..... Secretary-Treasurer
BEULAH SCOTT ..... Reporter

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Eleanor Abbitt
Alice Armstrong
Julia Brittingham
Julia Campbell
Lucy Campbell
Mary Codd
Claire W. Emswiler
Ethel Emswiler
Emma Jesser
Gyp Johnson
Nancy Lewis
Eunice Logwood
Louise Miller
Evelyn Noell
Marie Noell
Lucy Powell
Nancy Ritsch
Beulah Scott
Lucile Shepherd
Judith Shumate
Frances Stover
Julia Stover
Mary Swain

Monpariel Tennis Club

OFFICERS

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SALLIE PERKINS ..... Vice-President
ELIZABETH EWALD ..... Secretary-Treasurer

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Mary Coverston
Helen Gray
Ida Lee Gray
Christine Mackan
Elizabeth Ewald
Helene Nichols
Harriet Parrish
Sallie Perkins
Phillipa Spencer
Virginia Thomas
Helen Wimbish

STUDENT TEACHER—"Your assignment for tomorrow is———
PUPIL—"Hurry up, Miss———, the bell's rung and you've got to go to Special Spelling."

PROFESSOR (to pupil who has just finished a lengthy explanation)—"Very good, but that's considering it from a teacher's stand-point. Can't you give it more of a human touch?"
PUPIL—"Well, aren't teachers human?"

THE LESSER OF TWO EVILS

HEAD OF HOME DEPARTMENT—"Mary, I've questioned every one else on your hall so it must have been you who was so unladylike as to scream last night, I'm shoc———"
MARY—"Why, I wasn't even on my hall last night! Er-l-er—mean———
HEAD OF HOME DEPARTMENT—"Well, why weren't you there? Ah! Campused for two weeks?"

JUNIOR (to Senior)—"Which would you say, the faculty was, or the faculty were——?"
SENIOR (aroused from making a lesson plan)—"You will have learned by this time next year that the Faculty is rather singular, My dear."

GUILTY CONSCIENCE

AWKWARD VISITOR (to pretty young girl, who was about to finish her course at a fashionable boarding school)—"I suppose you feel deeply indebted to this school for all it has given you."
GIRL (freezingly)—"I am not accustomed to talking of family matters with outsiders."

POOR NORMAL SCHOOL GIRLS

MR. LEAR (in chapel)—"The Richmond Glee Club will be here Monday night. All people thirty-five cents. Normal School Girls twenty-five cents."

WANTED TO KNOW WHO SAID THIS: "I will have to admit that the best teacher of domestic science is a woman."

TEACHER—"Why is it that we naturally bend the head too much to the front?"
BRIGHT PUPIL—"Because that is man's weakest spot."

A MISTAKE

Ladies, skip this paragraph. It is really unfit for publication. It got into my papers by mistake and I asked the printers to destroy it or set it wrong-side up.

If there's anything that worries a lady,
It's something she ought not to know!
But you bet she'll find out somehow—
If she gets the least kind of a show.
Now we'll wager ten cents to a farthing
This poem she's already read—
For we know she'd get at it somehow
If she had to stand on her head.

"THIS IS THE LIFE"

"Much Ado About Nothing"

—and Oh! those lesson plans—

"In the Wee Small Hours—"

On the Job—

The Virginian

Acknowledgment

WE, The Virginian Staff, wish to take this space as a note of thanks to those who have been so liberal with contributions, for art work to Marie Noell, Mary Morris, Lelia Richardson, Temple Snelling, Maggie Zernow, Lucy Allen, Marguerite Archambault, Nancy Lewis, Evelyn Noell, Mary Belle Frantz and Mildred Edwards; to Mr. Lear for his invaluable aid and many suggestions, and to Mr. Eason, Mr. Long and Mr. Grainger for their services. We thank them all.

THE
END

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CONSTANCE RUMBOUGH,
Class 1914
Lynchburg, Va.

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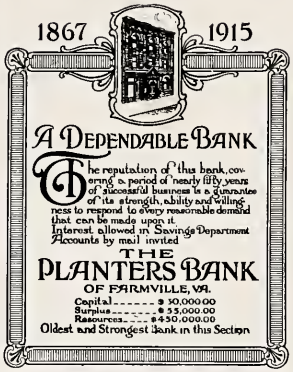

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